

# Me Voy Enamorando (I'm in Love)

**COPPER** **KNOB**  
BY STEPHENETS

**Count:** 32

**Wall:** 4

**Level:** Low Improver - Latin

**Choreographer:** Tom Inge Soenju (NOR) - July 2016

**Music:** Me Voy Enamorando (Remix) (feat. Farruko) - Chino & Nacho



**Music Availability:** iTunes, Google Play and amazon.

**Note:** One can use samba-rhythm throughout most of the dance, but the &-counts should then be changed to a-counts, or just delay the execution of the &-counts to fit the music.

**Intro:** 32 Counts. **Sequence:** Repeating sequence.

**Tag/Restart:** 1 Tag followed by 1 restart after 16 counts on wall 2.

**End:** Make paddle turns to get to 12:00 and pose and smile when music ends :-).

## **Section 1: R/L Ball Touch-Fan-Together x2, R FW Mambo, L Coaster Cross**

- 1 & Touch ball of right foot slightly forward and fan the knee outwards to right side
- 2 Fan the knee back to forward position and step right foot next to left foot
- 3 & Touch ball of left foot slightly forward and fan the knee outwards to left side
- 4 Fan the knee back to forward position and step left foot next to right foot
- 5 & Step (rock) right foot forward (straight leg) and recover weight onto left foot
- 6 Step right foot next to left foot (or slightly back)
- 7 & Step left foot back and step right foot next to left foot
- 8 Cross left foot over right foot

## **Section 2: R/L Samba Cross x2, 1/8 Paddle L Turn x2, R Cross Shuffle**

- 1 & Rock ball of right foot to right side and recover weight onto left foot
- 2 Cross right foot over left foot
- 3 & Rock ball of left foot to left side and recover weight onto right foot
- 4 Cross left foot over right foot
- 5 Step right foot forward and paddle an one-eighth to your left (10:30)
- 6 Step right foot forward and paddle an one-eighth to your left (09:00)
- 7 & Cross right foot over left foot and step left foot next to right foot
- 8 Cross right foot over left foot

## **Section 3: L Side Rock, ¼ Touch-Hip-Step L Turn, Full L Turn, R FW Shuffle**

- 1 Rock left foot to left side
- 2 Recover weight onto right foot
- 3 & Quarter turn to your left (06:00) touching ball of left foot to left side while bumping the hip up and down, and recover weight onto right foot
- 4 Half turn to your left (12:00) stepping left foot forward
- 5 Half turn to your left (06:00) stepping right foot back
- 6 Half turn to your left (12:00) stepping left foot forward
- 7 & Step right foot forward and step left foot next to right foot
- 8 Step right foot forward

## **Section 4: L Cross-Back-Side, ¼ Sailor R Turn, Diag L Shuffle, R Kick-Back-Knee-Knee**

- 1 & Cross left foot over right foot and step right foot back
- 2 Step left foot to left side
- 3 & Half turn to your right (06:00) sweeping right foot back stepping down and stepping down on left foot
- 4 Quarter turn to your right (09:00) stepping right foot forward
- 5 & Step left foot diagonally forward (07:30) with toes pointing towards 09:00 and step right foot next to left foot

- 6 Step left foot diagonally forward (07:30) with toes pointing towards 09:00
- 7 & Kick right foot forward (09:00) and step right foot slightly back on a straight leg while popping left knee out (forward) by rising left foot onto its ball
- 8 Recover weight onto left foot while rising right foot onto its ball and popping right knee out (forward)

**Tag: Dance the first 14 counts on wall 2, then replace the last 2 counts (shuffle) with:**

**Section 2: R Cross-Step-Touch (06:00)**

- 7 & Cross right foot over left foot and step left foot to left side
- 8 Touch right foot next to left foot

**Restart: Restart after Tag on wall 2**

**Start again and enjoy! Happy Dancing!**

**Contact: If anything is unclear or if you would like additional information, please contact me:**

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