

K Sera

Count: 48

Wall: 2

Level: Improver

Choreographer: K Murray & The Highlander (UK) - June 2016

Music: Que Sera, Sera (Whatever Will Be, Will Be) - Doris Day



#24 Count Intro, Start on the Word "JUST"

S1: Sway Right, Sway Left

1,2,3 Step R to right side swaying onto R dragging L towards R over 2 counts
4,5,6 Step L to left side swaying onto L dragging R towards L over 2 counts.

S2: Full Roll Right, Side Drag

1,2,3 Turn ¼ right stepping R forward, Turn ½ right stepping L back, Turn ¼ right on ball of L hitching R,
4,5,6 Step R to right side dragging L towards R over 2 counts.

S3: Sway Left, Sway Right

1,2,3 Step L to left side swaying onto L dragging R towards L over 2 counts,
4,5,6 Step R to right side swaying onto R dragging L towards R over 2 counts.

S4: Full Roll Left, Side Drag

1,2,3 Turn ¼ left stepping L forward, Turn ½ left stepping R back, Turn ¼ left on ball of R hitching L,
4,5,6 Step L to left side dragging R towards L over 2 counts.

S5: Right Twinkle, Cross, ¼ Turn Left

1,2,3 Cross R over L, Step L to left side, Step R next to L,
4,5,6 Cross L over R, Turn ¼ left on ball of L over 2 counts hitching R.

S6: Slow Rock Forward

1,2,3 Rock forward onto R, Hold, Hold
4,5,6 Recover onto L, Hold, Step R next to L.

S7: Slow Rock Back

1,2,3 Rock back onto L, Hold, Hold
4,5,6 Recover onto R, Hold, Step L next to R.

S8: Step, Step Turn, ¼ Turn R Drag

1,2,3 Step R forward, Step L forward, pivot Turn ½ right, returning weight to R,
4,5,6 Turn ¼ right stepping L to left side, drag R towards L over 2 counts.

TAG: 12 Count Tag danced at the end of walls 2,4,6, (always starts facing front wall)

TS1: Twinkle ½ Turn, Cross Point Hold

1,2,3 Cross R over L, Turn ¼ right stepping L back, Turn ¼ right stepping R to right side.
4,5,6 Cross L over R, Point R to right side, Hold.

TS2: Behind, Side, Cross, Side, Hinge ½ Turn Right

1,2,3 Cross R behind L, Step L to left, Step R over L,
4,5,6 Step L to left side, Turn ½ right on ball of L over 2 counts, hitching R.

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