

Red Room

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Scott Blevins (USA) - May 2016

Music: Meet Me in the Red Room - Amiel Daemion : (Album: Moulin Rouge, Vol. 2)



****2 Restarts occurring after count 20 on rotations 3 and 5**

#12 count intro to start on lyrics

[1-8] STEP, LOCK, COASTER STEP, ROCK, RECOVER, CROSS, OUT, OUT, STEP

- 1-2 1) Step L forward; 2) Lock R behind L and pop L knee
- 3&4 Coaster Step - 3) Step L back; &) Step R beside L; 4) Step L fwd
- 5&6&7 5) Rock R fwd; &) Recover to L; 6) Step R back and across L; &) Step L back and out to left;
7) Step R back and out to right
- 8 8) Step L forward

[9-16] TRIPLE FWD, ½ TURN MAMBO, ½ LEFT, BACK, SIDE, CROSS

- 1&2 1) Step R fwd; &) Step ball of L to R; 2) Step R fwd
- 3&4 3) Rock L fwd; &) Turn ¼ left as you recover to R; 4) Turn ¼ left stepping L fwd [6:00]
- 5-6 5) Turn ½ left stepping R back [12:00]; 6) Step L back
- 7-8 7) Step R to right; 8) Step L across R

[17-24] TWIST AND TWIST, ¼ TURN SAILOR, SYNCOPATED TRAVELING SAILORS, STEP

- 1&2 1) Step R to right a shoulder width apart with weight on both feet and twist heels to right; &) Twist heel to center; 2) Twist heels to right
- 3&4 3) Shifting weight to L step R behind L; &) Turn ¼ left stepping L forward [9:00]; 4) Step R to right
- 5&6 5) Step L behind R; &) Step R to right; 6) Step L forward and toward left diagonal
- &7& &) Step R behind L; 7) Step L to left; &) Step R forward
- 8 8) Step L forward

[25-32] STEP, PIVOT, ½ LEFT, ½ LEFT, TRIPLE FORWARD, STEP, FULL TURN RIGHT

- 1-2 1) Step R forward; 2) Turn ½ left taking weight on L [3:00]
- 3-4 3) Turn ½ left stepping R back; 4) Turn ½ left stepping L forward
- 5&6 5) Step R fwd; &) Step ball of L to R; 6) Step R fwd
- 7-8 7) Step L forward; 8) Transfer weight to R making a full turn right on R [3:00]

Replacement steps for counts 17-20 on Restart rotations only. (3 and 5)

Note: The replacement steps below will cause the restart walls to be one-wall patterns.

- 1& 1) With knees bent, step R to right; &) Tap L beside R
- 2& 2) With knees bent, step L to left; &) Tap R beside L
- 3-4 3) Straighten knees and step R to right; 4) Bump hips down to right ending in a sit position with weight on R and L touched beside R

Enjoy!

Copyright © 2016 Scott Blevins (scottblevins@me.com) All rights reserved
Video rights assigned to the Choreographer