

Dance Like You Love It

COPPER **KNOB**
BY STEPHEN

Count: 48

Wall: 2

Level: Phrased Beginner

Choreographer: Lisa McCammon (USA) - July 2016

Music: Dance Like Yo Daddy - Meghan Trainor



#48 count intro; start weight on L

NOTE: This is meant to be a line dancer-friendly interpretation of the National Dance Day 2016 routine. Because of repetitions there are only 32 actual line dance steps in Part A and 16 in Part B, so even with the phrasing and Tag, I believe it is still a beginner level dance.

*Recommend slowing the music per the National Dance Day demo video.

Sequence: AAB, AAB, TAG, AA-

PART A (Always done twice, front and back walls. If you finish A at the back, you'll do another A.)

SEC A1: BASIC RIGHT, TOUCH, BASIC LEFT TURNING ¼ LEFT, TOUCH

1-4 Step R to side, close L, step R to side, touch L home

5-8 Step L to side, close R, turn left ¼ [9] stepping fwd L, touch R home

SEC A2: REPEAT SECTION 1, ENDING AT [6]

SEC A3: STEP, TOUCH, STEP, TOUCH, STEP, TOUCH, OUT, IN

1-6 Step fwd R, touch L home, step fwd L, touch R home, step fwd R, touch L home

7-8 Touch L toes out, in (wt R)

SEC A4: MIRROR SECTION 3

1-6 Step back L, touch R home, step back R, touch L home, step back L, touch R home

7-8 Touch R toes out, in (wt L)

SEC A5: DIP, POINT, DIP, POINT, SWAY, SWAY, SWAY, SWAY

1-4 Step R to side, bending knees, pointing L toes; sway to L, bending knees, point R toes

5-8 Sway R, L, R, L

SEC A6: REPEAT SECTION A5

PART B (Mostly arms from the National Dance Day routine, and always done facing [12].)

SEC B1: HAND FLICKS (NO FOOTWORK)

1-4 Lean down to left, flick hands 3 times low to high; square to front and clap

5-8 Lean down to right, flick hands 3 times low to high; end upright facing front, and clap

SEC B2: REPEAT FLICKS (NO FOOTWORK)

SEC B3: HITCHHIKE (NO FOOTWORK)

1-4 Lean left "throwing" L thumb over L shoulder, straighten to center, repeat thumb, center/clap

5-8 Lean right "throwing" R thumb over R shoulder, straighten to center, repeat thumb, center/clap

SEC B4: REPEAT HITCHHIKE (NO FOOTWORK; end weight L in preparation for a step to the right)

SEC B5: VINES

1-4 Step R to side, step L behind R, step R to side, touch L home

5-8 Step L to side, step R behind L, step L to side, touch R home

SEC B6: MODIFIED VEE STEP

1-4 Step R fwd to right diagonal, clap low; step L to side, clap low
5-8 Step R back, clap high step L back, clap high

TAG: You will be facing the front, having just finished your second B. Repeat Sec 6 (modified vee with claps).

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