

Bachata Me Softly

COPPER **KNOB**
BY STEPSHEETS

Count: 48

Wall: 4

Level: High Improver

Choreographer: Bobbey Willson (USA) - July 2016

Music: Killing Me Softly/Matándome Suavemente (feat. Wyclef Jean) - Rebecca Kingsley : (Album: Untouched)



Long intro (verbal) -You are given beats 567&8 - Dance begins 27 seconds into the piece

S 1 {1-8} Basic to Left w/Touch, Basic to Right w/ Touch

1 2 3 4 Step L to left, Step R beside L, Step L to left, Touch R beside L (hip)
5 6 7 8 Step R to right, Step L beside R, Step R to right, Touch L beside R (hip)

S 2 {9-16} Weave to right, Rolling Vine to left

1 2 3 4 Cross L over R, Step R to right, Step L behind R, Step R to right (hip)
5 6 Turn 1/4 left and step L fwd, Turn 1/2 left and step R back
7 8 Turn 1/4 left and step L to left, Step R beside L (hip)

S 3 {17-24} L&R slight Diags: Skate-Touch-Skate-Touch, Step Step Rock-Rec

1 2 Step L to left and slight fwd diag., Touch R beside L (hip)
3 4 Step R to right and slight fwd diag., Touch L beside R (hip)
5 6 7 8 Step L fwd, Step R fwd, Rock L fwd, Recover on R

S 4 {25-32} Pivot 1/4left w/ L Side-Step-Tog Step-Tog, Step-Touches LR

1 2 Turn 1/4 left and sweep L step L to left, Step R beside L (9:00)
3 4 Step L to left, Step R beside L

Restart Here During Wall 8 - facing 12:00

5 6 7 8 Step L to left, Touch R to L (hip), Step R to right, Touch L beside R (hip)

Restart Here During Wall 5 - facing 9:00

S 5 {33-40} L-Fwd 1/2right&step Step Step, L-Side-rock-Rec- Cross-Point

1 2 3 4 Step L fwd, Turn 1/2 right and step R, Step L fwd, Step R beside L (roll hips)
5 6 7 8 Rock L to left, Recover on R, Cross L over R, Point R to right (hip)

S 6 {40-48} R-Fwd 1/2left&step Step Step, R-Side-rock-Rec Pivot 1/4left Step Touch

1 2 3 4 Step R fwd, Turn 1/2 left and step L, Step R fwd, Step L beside R (roll hips)
5 6 Rock R to right, Recover on L
7 8 Pivot 1/4 turn left and step R to right, Touch L beside R (hip)

Tag(s): 8 Counts - Dance {1-8} as Tag - After Walls 2, 4 & 9 w/each are facing 12:00

Restart: During Wall 5: Dance {1-32}, at 32 you will be facing 9:00

Restart: During Wall 8: Dance {1-28}, at 28 you will be facing 6:00

Dance ends facing 6:00 - Cross L over R, Unwind 1/2 right

For Full Wall & Deviation Listing Request link via email

For dance as Right-footed, Request link via email

Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in its original format and include all contact details on this script. Contact: willbeys@aol.com [www.bobbeywillson.com]