

# Moliendo Cafe

**COPPER** **KNOB**  
BY STEPHENETS

**Count:** 64

**Wall:** 4

**Level:** High Beginner

**Choreographer:** Anthony Kusanagi (INA) & Deshimona (INA) - May 2016

**Music:** Moliendo Cafe by Son De Barrio Puerto Rico



## I. FORWARD MAMBO STEP – BACKWARD MAMBO STEP

1 2 3 Step R forward, recover to L, R step backward  
4 Hold  
5 6 7 L step backward, recover to R, step L forward  
8 Hold

## II. BRUSH – HITCH – TOUCH – TOUCH – TOUCH

1 2 3 R brush forward and both hands pat on both hips, R hitch and both hands clapping under the thigh, R touch next to L and clap hands  
4 Hold  
5 6 7 R touch to R side and both hands swing to L, R step next to L, L touch to L side and both hands swing to R  
8 Hold

## III. SALSA ON THE SPOT

1 2 3 L step next to R, R step next to L, L step next to R  
4 Hold  
5 6 7 R step next to L, L step next to R, R step next to L  
8 Hold

## IV. LEFT MAMBO – RIGHT MAMBO TOUCH

1 2 3 Step L to L side, recover on R, step L next to R  
4 Hold  
5 6 7 Step R to R side, recover on L, touch R next to L  
8 Hold

## V. BACKWARD MAMBO STEP – PRIZZY WALK

1 2 3 R step backward, recover to L, step R forward  
4 Hold  
5-6-7 L cross slightly in front of R, R cross slightly in front of L, L cross slightly in front of R  
8 Hold

## VI. BENDED TOUCH – BODY RIPPLE

1 2 3 Turn  $\frac{1}{4}$  to left then R touch to side and L bend down/crouch (09.00), hold, hold  
4 hold  
5 6 7 R drag next to L, body ripple for 2 counts while standing up  
8 Hold

## VII. RIGHT SIDE STEP – TOUCH & TOUCH

1 2 3 Step R to R side, step L next to R, step R to R side  
4 Hold  
5 6 7 Touch L forward, touch L to L side, step L forward  
8 Hold

## VIII. FORWARD ROCK – TURN $\frac{1}{2}$ - FORWARD STEP – SIDE MAMBO STEP

1 2 3 Step R forward, recover on L,  $\frac{1}{2}$  turn R and step R slightly forward (03.00)  
4 Hold

5 6 7            Step L to L side, recover on R, step L next to R  
8                Hold

**RESTARTS :**

- #1.on wall 3 : dance normally until count 48 (Section 6)
- #2.on wall 4 : dance normally until count 40 (Section 5)
- #3.on wall 7 : dance normally until count 43 (Section 6, Count 3)
- #4.on wall 12 : dance normally until count 43 (Section 6, Count 3)

**HAPPY DANCING!**

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