

Brighter Than A Shooting Star

COPPER KNOB
BY STEPHEN

Count: 32

Wall: 4

Level: Novice

Choreographer: Darcie DeAngelis (USA) - June 2016

Music: Shooting Star - Owl City



Count in: 32 counts □ 1 Tag (after wall 11)

(1-8) R Step Side, Touch L Back, L Step Side, Touch R Back, R Step, 1/4 Turn, Weave

- 1 2 Step R to R side (1) Touch L toe behind R (2)
3 4 Step L to L side (3) Touch R toe behind L (4)
5 6 Step R forward (5) Make 1/4 L, weight to L (6)
7&8 Step R behind L (7) Step L to L side (&) Cross R over L (8)

(9-16) □ L Side Rock, Recover, L Coaster, 1/2 Turn, R Triple Step

- 1 2 Rock L to L side (1) Recover R (2)
3&4 Step L back (3) Step R next to L (&) Step L forward (4)
5 6 Step R forward (5) Make 1/2 turn L, weight to L (6)
7&8 Step R forward (7) Step L next to R (&) Step R forward (8)

(17-24) L Out, Hold, R Out, Hold, L Sailor, Cross Rock, Recover

- 1 2 Step L out and slightly forward (1) Hold (2) [Optional: Bring L arm up when step L 1]
3 4 Step R out and slightly forward (3) Hold (4) [Optional: Bring R arm up when step R 3]
5&6 Step L behind R (5) Step R next to L (&) Step L slightly forward and diagonal (6)

[Optional: if hands are up, bring arms out and down to side during sailor 5&6]

- 7 8 Rock R across L (7) Recover weight to L (8)

(25-32) R Side Triple with 1/4 Turn, 1/2 Turn, Walk L R, Hitch L, Step Back L

- 1&2 Making 1/4 turn R, step R to R (1) Step L next to R (&) Step R forward (2)
3 4 Step L forward (3) Make 1/2 turn R, weight to R (4)
5 6 Walk forward L (5) Walk forward R (6)
7 8 Hitch L (7) Step back on L (8)

TAG: Hip Shake Double R, Double L, Single R L R L

- 1 2 Make 1/4 turn R, step R to R, bumping R hip R (1) Bump R hip R (2)
3 4 Shift weight L, bumping L hip to L (3) Bump L hip L (4)
5 6 7 8 Bump hips R (5) L (6) R (7) L (8)

****Do not make another 1/4 turn after Tag, restart dance on tag wall.**

****When starting new wall: Make 1/4 turn R, stepping R to R side (1) and continue dance as written**

Contact: ccassyt@gmail

Last Update – 14th July 2016