

Whole New World

COPPER **KNOB**
BY STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Hayley Wheatley (UK) - May 2016

Music: Whole New World - Måns Zelmerlöw : (iTunes)



Count In: 16 counts

Notes: Restart during wall 3 (facing 12:00) and wall 8 (facing 6:00) following counts 19-20

S1: ROCK SIDE, RECOVER, SAILOR ¼ TURN, CROSS POINT, CROSS, SWEEP ¼ TURN

- 1-2 Rock LF to L side, Recover onto RF □12:00
3&4 Step LF behind RF while making ¼ turn L, Step RF to R side, Step LF to L side □9:00
5-6 Cross RF in front of LF, Point L toe to L side □9:00
7 8 Cross LF in front of RF, Keeping weight on L make ¼ turn L whilst sweeping RF in front of LF □6:00

S2: CROSS SHUFFLE, SWEEP, SYNCOPATED JAZZ BOX

- 1-2 Cross RF over LF, Step LF to L side □6:00
3-4 Cross RF over LF, Sweep LF from behind to in front of RF □6:00
5-6 Cross LF over RF, Step back onto RF □6:00
&7-8 Step LF to L side, Cross RF over LF, Step LF to L side □6:00

S3: CROSS STEP BEHIND, HOLD, CROSS STEP INFRONT, HOLD, SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS

- 1-2 Cross step RF behind LF, Hold, □6:00
&3-4 Step LF to L side, Cross step RF in front of LF, Hold

Restart Here during walls 3 and 8 □6:00

- 5-6 Rock LF to L side, Recover onto RF □6:00
7&8 Step LF behind RF, Step RF to R side, Cross step LF over RF □6:00

S4: SIDE STEP, TOUCH, STEP ¼ TURN, KNEE HITCH ½ TURN, STEP LOCK, STEP, TOUCH

- 1-2 Step RF to R side, Touch L toe beside RF □6:00
3 Make 1/4 turn L stepping fwd onto LF □3:00
4 Keeping weight on LF, Hitch R knee and turn ½ turn over L shoulder □9:00
5-6-7-8 Step forward onto RF, Lock LF behind RF, Step forward onto RF, Touch L toe beside RF □9:00

Start Again!

Contact: hcwheatley@live.com