

I'ma Bee

Count: 32

Wall: 4

Level: Improver

Choreographer: Alvie Aguilar (USA) - June 2016

Music: I'll Be Alright - Beckah Shae



#16 Count Intro

This is dedicated to my sister, Anne Maguire Daniel. I love you Annie Pannie! BOO!
Before we were sisters, we were childhood friends. Our memories carried on since 5th grade at Sunday Mass. We always looked for each other and whoever saw the other first would say "Boo" and the other would respond with "Bee". Then we would giggle and really think we were being naughty to say "Boobee" in church. We never shared this information with her dad or my mom until we were adults!
We have carried on the tradition with cards and/or presents, usually some sort of bee with the word Boo on it. She is fighting cancer right now.

[1 – 8] □ CROSS TOE STRUT X2, KICK, KICK W/HEEL TAPS, HOP BACK, RECOVER

1 – 4 Touch R toe across L, step down on R heel, Touch L toe across R, step L heel down

(Swing arms right and left as you do the toe struts)

5 – 8 Kick R foot forward twice as you tap L heel twice, hop R foot back, recover on left

[9 – 16] ½ TURN W/ TAPPING HEELS, STEP, STEP, BUMP, BUMP

1 – 4 Turn ½ right as you bounce on the balls of your feet, tapping heels 4x, turning heels right, weight on L

5 – 8 Step R foot back, step L foot beside right, two left hip bumps.

[17- 24] SIDE TOE STRUT, CROSS TOE STRUT, BACK TOE STRUT W ¼ TURN LEFT, SIDE TOE STRUT

1 – 4 Touch R toe to right, step R heel down, cross L toe over right, step L heel down

5 – 8 Turn ¼ left as you touch R toe back, step R heel down, Touch L toe to left, step L heel down

(Do this section with attitude and snapping fingers for style)

[25-32] □ HEEL SWITCHES, TOE SWITCH, HEEL SWITCH

1 – 4 Touch R heel forward, bring R foot beside left, Touch L heel forward, step L foot beside right

5 – 8 Touch R toe back, step R foot beside left, Touch L heel forward, step L foot beside right.

TAG: 8 Count Tag – At the end of Wall 5 (2nd time at 12:00), you will be facing 3:00 when you do the tag
Heel Switches:

1-2 R heel forward, hold

&3-4 Step R beside L, touch L heel forward, hold

&5 Step L beside R, touch R heel forward

&6 Step R beside L, touch L heel forward

&7 Step L beside R, touch R heel forward

&8 Clap, Clap

Begin the dance again □

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