

Feelings

Count: 64

Wall: 4

Level: Phrased Intermediate

Choreographer: Divan (USA) - June 2016

Music: CAN'T STOP THE FEELING! - Justin Timberlake



Sequence: AA BBB (16 COUNTS) AA BBB A (TAG) BBB A
#16 COUNT INTRO, START DANCING ON LYRICS ON THE WORD "FEELING"

PART A (32 Counts)

A1: (Right Side Rock, Right Sailor Step, Back point ½ Turn left, Rock Right, Recover on Left.)

1, 2, 3&4 Rock right foot to right side, recover on left, sweep RF from front to back, step back on RF, step LF to left side, Step Rf to right side.

5,6,7,8 Point LF behind RF, make ½ turn to left facing (06:00), Rock forward on RF, recover on LF.

A2: (4 x Gallop's diagonal to right side, Jazz Box making 1/8 turn to left, With a cross.)

1&2&3&4 Step RF diagonal forward (07h30), Step LF next to RF by transfer your weight back to LF, Step RF forward, Step LF next to RF, Step RF forward, Step LF next to RF, Step RF diagonal forward.

5,6,7,8 Cross LF over RF, Step RF back, Step LF to left side making 1/8 turn to left (04h30), Cross RF over LF.

A3: (Rock forward, Recover, Coaster Step, Rock Forward, Recover, Shuffle 7/8 Turn Right)

1,2,3&4 Rock forward on LF, Recover on RF, Step LF back, Step RF next to LF, Step LF Forward.

5, 6, 7&8 Rock forward on RF, Recover on LF, Make 7/8 Turn to right, Step RF forward, Step LF next to RF, Step RF forward.

A4: (Walk, Walk, Mambo Forward, Mambo Back, Mambo Left with a Cross)

1,2, 3&4 Walk Forward on LF, Walk forward on RF, Rock forward on LF, Recover on RF, Step LF next to RF.

5&6, 7&8 Rock back on RF, recover on LF, Step RF next to LF, Rock LF to left side, recover on RF, cross LF over RF.

PART B (32 Counts)

B1: (3 x Back Shuffle With Hitch, Coaster Step)

1&2, 3,&4 Step Rf back, Step LF next to RF, Step RF back, Hitch Left Leg up against Right Leg, Step LF back, step RF next to LF, step LF back, Hitch Right leg up next to Left leg.

5&6,7&8 Step back on RF, step LF next to RF, step RF back, Hitch Left leg up against Right leg, Step LF back, step RF next to LF, Step LF forward.

B2: (Walk, Walk, Step Pivot 1/4 Turn, Jazz Box On The Spot.)

1, 2, 3, 4 Walk Rf Forward, Walk LF Forward, Step RF forward making 1/4 Pivot Turn to Left side.

5, 6, 7, 8 Cross RF over LF, Step LF back, Step RF to right side, Step LF next to RF.

* NOTE * : THE RESTART WILL BE HERE ON WALL 5 !!!

B3: (Monterey ½ Turn To The Right, Monterey ½ Turn To The Right.)

1, 2, 3, 4 Point RF to right side, as you bring your RF in make a ½ turn to the right, Stepping down on RF, Point LF to Left side, Step LF next to RF.

5, 6, 7, 8 Point RF to right side, as you bring your Rf in, make a ½ turn to right side, stepping RF next to LF, Point LF to left side, Step LF next to RF.

B4: (Cross and Hill, Cross and Hill, Rocking-Chair.)

1&2&3&4 Step RF over LF, Step LF to left side, Right heel jack, Step RF next to LF, Step LF over RF, step RF to right side, Left heel jack, Step LF next to right

5, 6, 7, 8 Rock RF forward, Recover onto LF, Rock RF back, recover onto LF.

NOTE: WALL 5 YOU WILL DANCE PART B FOR 16 COUNTS AND RESTART WITH PART A FACING 09H00.

NOTE: THE TAG WILL BE AT THE END OF WALL 11 (FACING 03H00, BEFORE STARTING WITH PART B.

Tag : End of Wall 11 (Mambo Right, Jump Out, 2 x Heel Bounce)

1&2, 3, 4 Rock Rf to right side, Recover on LF, Jump back with both feet apart, 2 x Lift Heel's and recover.

HOPE YOU ENJOY AND DANCE AWAY

LOVE DK

Contact: Divan.kruger@hotmail.com
