

Burning, Just Like Fire

COPPER KNOB
BY STEPHENETS

Count: 80

Wall: 2

Level: Phrased Intermediate

Choreographer: Darcie DeAngelis (USA) - June 2016

Music: Just Like Fire - P!nk



Phrasing: ABA 1/4A(8 counts) ABABC 1/2A(16 counts) AB

Count in: 8 counts

A: 32 counts

A(1-8) Slide R, Ball Cross, L Step Side, 1/4 Together, L 1/2 1/2 Together, Hips Side Hips Forward

- 1 2&3 Big Step R to R (1) step L next to R (2) Cross R over L (&) Step L to L (3)
&4 Make 1/4 R, stepping R next to L (&) Step L forward, prepping for turn (4)
5&6 Make 1/2 turn over L, stepping R back(5) Make 1/2 turn L, stepping L forward (&) Make 1/8 turn L, stepping R next to L, popping L knee facing 1:30 (6),
&7&8 Push hips up and left (&), Bring hips to neutral position (7), Push hips forward (&), Bring hips back to neutral position (8)

**** When dance 1/4A, transfer weight to L on count 8 and restart dance facing 12:00**

A(9-16) Slide L Back, R Side Step 1/4 Together, Forward, R Full Turn Triple, L Side Rock Recover, Crossing Triple

- 1 2&3 Big Step L back (1) Step R to R (2) Make 1/4 turn L, stepping L next to R (12:00)(&) Step R forward, prepping for turn (3)
4&5 Make full turn over R, stepping L (4) R (&) L forward (5)
6&7&8 Rock R to R (6) Recover L (&) Cross R over L (7) Step L to L (&) Cross R over L (8)

**** When dance 1/2A, touch R next to L on count 8 and restart the dance**

A(17-24) Walk L R, L Rock Forward Recover 1/2 Turn L, 1/4 Turn L, Cross Back, Full Circle RLR

- 1 2 Step L forward (1) step R forward (2)
3&4 Rock L forward (3) recover R (&) make 1/2 L, stepping L forward (4)
5 6 make 1/4 turn L, stepping R to R side (3:00) (5) cross L behind R (6)
7&8 make full circle over R, stepping R (7) L (&) R (8)

A(25-32) Rock Recover Coaster Cross 3/4 Sailor Turn Rock Recover Back

- 1 2 Rock L forward (1) Recover L (2)
3&4 Step L back (3) Step R next to L (&) Cross L over R (4)
5&6 Make 3/4 turn over L, stepping L back (5) R next to L (&) L forward (6)
7&8 Rock L forward (7) Recover R (&) big step back on L (8)

B: 16 counts

B(1-8) Point Hitch Point Swivel Hitch Point Hitch 1/2 Turn, Run R L R L

- 1&2& Point R to R side (1) Hitch R knee (&) Point R to R side (2) Swivel both knees R (&)
3&4& Swivel both knees center (3) Hitch R knee (&) Point R to R (4) Hitch R knee (&)
5 6 Step R forward (5) 1/2 turn L transferring weight to L (6)
7&8& Step R forward (7) Step L forward (&) Step R forward (8) Step L forward (&)

B(9-16) Point Hitch Point Swivel Point Hitch 1/2 Turn Walk RL

- 1&2& Point R to R side (1) Hitch R knee (&) Point R to R side (2) Swivel both knees R (&)
3&4& Swivel both knees center (3) Hitch R knee (&) Point R to R (4) Hitch R knee (&)
5 6 Step R forward (5) 1/2 turn L transferring weight to L (6)
7 8 Step R forward (7) Step L forward (8)

C: 32 counts

C(1-8) Step Side Back Rock Recover R L, Rock R Forward, Recover L, Step R, L Coaster

- 1 2& Big step R with R (1), rock L behind R (2) recover R (&)
- 3 4& Big step L with L (3) rock R behind L (4) recover L (&)
- 5&6 Rock R forward (5) recover L (&) step R back (6)
- 7&8 Step L back (7) step R next to L (&) step L forward (8)

C(9-16) Touch R with 1/4 L, Side Slide R, Touch L with 1/2 R, Side Slide L, 1/4 L Step Back R, Step Back LRL, Touch R

- 1 2 Make 1/4 turn L, touching R next to L (9:00) (1) big step slide to R with R (toward 12:00) (2)
- 3 4 Make 1/2 turn R, touching L next to R (3:00) (3) big step to L with L (4)
- 5 6 Make 1/4 turn L, stepping back on R (12:00) (5) step back L (6)
- 7&8 Step back R (7) step back L (&) touch R next to L (8)

C(17-24) Rhythm section

- 1e&a R stomp (1) Clap hands together (e) hit R thigh hands coming downward (&) hit R thigh hands moving upward (a)
- 2&3& Clap (2) L stomp (&) R stomp (3) L stomp (&)
- 4&5& Clap (4) R stomp (&) L stomp (5) Clap (&) hit thigh hands moving downward (a) clap (6)
- 6&7&8 R stomp (&) L stomp (7) clap (&) hit R hip while hitching R (8)

(this section can be double counted 12&3&4 5678 12&3 45678 for ease of teaching... see below)**

C(25-32) Rhythm Section

Repeat previous 8 counts (C:17-24)

Note: Percussion Section (C 17-24) Counts if choosing to double count Rhythm Sections only

- 1 2&3 R stomp (1) Clap hands together (2) hit R thigh hands coming downward (&) hit R thigh hands moving upward (3)
- 4 5 6 Clap (4) L stomp (5) R stomp (6)
- 7 8 L stomp (7) Clap (8)

- 1 2&3 R stomp (1) L stomp (2) Clap (&) hit thigh hands moving downward (3)
- 4 5 6 clap (4) R stomp (5) L stomp (6)
- 7 8 clap (7) hit R hip while hitching R (8)

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