

Moonlight Waltz

COPPER KNOB
BY STEPHEN

Count: 48

Wall: 2

Level: Beginner waltz

Choreographer: Bob Francis (UK) - June 2016

Music: 'Captured' by Rick Tippe



S1. DIAGONAL TWINKLES x2

- 1-3 Cross left over right facing to the right diagonal, Step right to right side, Step left next to right.
4-6 Cross right over left facing to the left diagonal, Step left to left side, Step right next to left (facing 12:00).

S2. LEFT BASIC FORWARD, BACK BASIC QUARTER TURN

- 1-3 Step forward on left, Step right next to left, Step left next to right (facing 12:00).
4-6 Step back on right making quarter turn left, Step left next to right, Step right next to left (facing 9:00).

S3. DIAGONAL TWINKLES x2

- 1-3 Cross left over right facing to the right diagonal, Step right to right side, Step left next to right.
4-6 Cross right over left facing to the left diagonal, step left to left side, step right next to left.

S4. LEFT BASIC FORWARD, BACK BASIC QUARTER TURN

- 1-3 Step forward on left, Step right next to left, Step left next to right.
4-6 Step back on right making quarter turn left, step left next to right, step right next to left (facing 6:00).

S5. STEP TOUCH KICK, BACK BASIC STEP

- 1-3 Step forward on left, Touch right toe next to left, Kick right forward.
4-6 Step back on right, Step left next to right, Step right next to left.

S6. STEP HALF TURN, BACK BASIC STEP

- 1-3 Step forward on left, Step back on right making half turn left, Step left next to right.
4-6 Step back on right, Step left next to right, Step right next to left (facing 12:00).

S7. STEP TOUCH KICK, BACK BASIC STEP

- 1-3 Step forward on left, Touch right toe next to left, Kick right forward.
4-6 Step back on right, Step left next to right, Step right next to left.

S8. STEP HALF TURN, BACK BASIC STEP

- 1-3 Step forward on left, Step back on right making half turn left, Step left next to right.
4-6 Step back on right, Step left next to right, Step right next to left (facing 6:00).

RESTART: Wall 3 – Facing 6:00 – restart after 24 counts.

ENDING: Facing 12:00: Dance your first 6 counts, then step forward on left, touch right next to left and hold.

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