

# Kiss Me Mary

Count: 32

Wall: 4

Level: Improver

Choreographer: Chatti the Valley (ES) - April 2016

Music: Kiss Me Mary - Derek Ryan



Intro: 16 counts - Bpm: 104

[1-8]: Right & Left Syncopated ROCK CROSS, Left Back SHUFFLE, Right Back ROCK STEP.

- 1 Cross right over left
- 2 Recover weight on left foot
- & Step right beside left foot
- 3 Cross left over right
- 4 Recover weight on right foot
- 5 Step left back
- & Step right back, lock over left foot
- 6 Step left back
- 7 Step right back
- 8 recover weight on left foot

[9-16]: Right SHUFFLE, Left MAMBO CROSS, R-L-R Side POINT & TOUCH.

- 1 Step right forward
- & Step left forward, lock behind right foot
- 2 Step right forward
- 3 Step left to left side
- & Recover weight on right foot
- 4 Cross left over right
- 5 Touch right to right side
- & Step right beside left foot
- 6 Touch left to left side
- & Step left beside right foot
- 7 Touch right to right side
- 8 Touch right beside left foot

[17-24]: Right CHASSE, Left CHASSE ¼ TURN, Right ROCK STEP, COASTER STEP.

- 1 Step right to right side
- & Step left beside right foot
- 2 Step right to right side
- 3 ¼ turn left, step left to left side (9:00)
- & Step right beside left foot
- 4 Step left to left side
- 5 Cross right over left
- 6 Recover weight on left foot
- 7 Step right back
- & Step left back, beside right foot
- 8 Step right forward

[25-32]: Left CROSS, ¼ TURN & BACK, HEEL, & CROSS, ¼ TURN, Right JAZZ BOX.

- 1 Cross left over right
- & ¼ turn left, step right back (6:00)
- 2 Touch left heel forward
- & Step left beside right foot
- 3 Cross right over left

- 4            ¼ turn left, weight on left foot (3:00)
- 5            Cross right over left
- 6            Step left back
- 7            Step right to right side
- 8            Step left forward

**START AGAIN**

**RESTARTS:** During fourth wall (4<sup>a</sup>), dance until count 8 and start from the beginning.

During seventh wall (7<sup>a</sup>) dance until el count 16 and start from the beginning, both cases is the instrumental part of the music.

**TAGS:** At the end of eighth and ninth walls (8<sup>a</sup> & 9<sup>a</sup>), added 4 counts extras, in this occasion a Right **ROCKING CHAIR.**

Contact: [nupican@hotmail.com](mailto:nupican@hotmail.com)

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