

# Yarmouth Town

**COPPER KNOB**  
BY STEPHEN HETS

Count: 40

Wall: 4

Level: Improver

Choreographer: Sandra Williams - June 2016

Music: Won't Ya Come Down (To Yarmouth Town) - Derek Ryan : (Single)



**#14 sec intro - dance starts on main vocal**

**Section 1: Right Diagonal Heel, Toe, Right Lock Step. Left Diagonal Heel, Toe, Left Lock Step.**

- 1-2 Facing right diagonal touch right heel forward. Touch right toe back.
- 3&4 Facing right diagonal step forward on right, lock left behind right, step forward on right.
- 5-6 Facing left diagonal heel forward. Touch left toe back.
- 7&8 Facing left diagonal step forward left, lock right behind left, step forward on the left foot.

**Section 2: Strutting Jazz Box With ¼ Turn To The Right.**

- 1-2 Cross right over left. Drop right heel taking weight.
- 3-4 Step left back. Drop left heel taking weight.
- 5-6 Turn right foot ¼ to the right. Drop right heel taking weight.
- 7-8 Step left beside right. Drop left heel taking weight.

**Section 3: Right Side Mambo, Left Side Mambo, Right Forward Mambo, Left Back Mambo**

- 1&2 Rock right foot to right side. Lift and replace left foot in place. Right to place.
- 3&4 Rock left foot to left side. Lift and replace right in place. Return left to place.
- 5&6 Rock right foot forward. Lift and replace left foot in place. Return right to place
- 7&8 Rock left foot back. Lift and replace right in place. Return left to place.

**Section 4: ¼ Monterey Turn Right, Right Rocking Chair.**

- 1-2 Point right toe to right side, turn ¼ to right on ball of left.
- 3-4 Point left to left side, step left in place beside right.
- 5-6 Rock right forward. Recover onto left.
- 7-8 Rock right back. Recover onto left.

**Section 5: Rumba Box Forward, Reverse Rumba Box With ¼ Turn Left.**

- 1&2 Step right to right side. Step left beside right. Step right forward.
- 3&4 Step left to left side. Step right beside left. Step left back.
- 5&6 Step right to right side. Step left beside right. Step right back.
- 7&8 Step left to left side. Step right beside left. Turn ¼ left stepping left to left side

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