

# Boys Like You

COPPERKNOB  
BYEPOSTETS

Count: 48

Wall: 2

Level: Improver

Choreographer: Kerri Lessard (USA) - June 2016

Music: Boys Like You (feat. Meghan Trainor & Ariana Grande) - Who Is Fancy



Intro: 16 counts Start on vocals

## [1-8] STEP/POINT, STEP/POINT, TRIPLE FORWARD, ROCK-RECOVER

- 1-2 Step R forward (1), Point L toe to L side & snap fingers (2)  
3-4 Step L forward (3), Point R toe to R side & snap fingers (4)  
5&6 Step R forward (5), Step L next to R (&), Step R forward (6)  
7-8 Rock L forward (7), Recover back on R (8)

Snaps: □ Cross wrists when you step forward (counts 1 & 3) Keeping elbows at your sides, □ throw hands out to sides and snap fingers as you point toes to the side (counts 2 & 4)

## [9-16] TRIPLE BACK, TRIPLE BACK, ROCK-RECOVER, PIVOT ½ TURN R

- 1&2 Step L back (1), Step R next to L (&), Step L back (2)  
3&4 Step R back (3), Step L next to R (&), Step R back (4)  
5-6 Rock back on L (5), Recover forward to R (6)  
7-8 Step L forward (7) Pivot ½ turn R bringing weight to R foot (8) 6:00

## [17-24] STEP/POINT, STEP/POINT, TRIPLE FORWARD, ROCK-RECOVER

- 1-2 Step L forward (1), Point R toe to R side & snap fingers (2)  
3-4 Step R forward (3), Point L toe to L side & snap fingers (4)  
5&6 Step L forward (5), Step R next to L (&), Step L forward (6)  
7-8 Rock R forward (7), Recover back on L (8)

## [25-32] TRIPLE BACK, TRIPLE BACK, ROCK-RECOVER, PIVOT ½ TURN L

- 1&2 Step R back (1), Step L next to R (&) Step R back (2)  
3&4 Step L back (3), Step R next to L (&), Step L back (4)  
5-6 Rock back on R (5), Recover forward to L (6)  
7-8 Step R forward (7), Pivot ½ turn L bringing weight to L foot 12:00

## [33-40] CROSS/SIDE, SAILOR STEP, CROSS/SIDE, SAILOR STEP

- 1-2 Cross R over L (1), Step L to L side (2)  
3&4 Cross R behind L (3), Step L to L side (&), Step R to R side (4)  
5-6 Cross L over R (5), Step R to R side (6)  
7&8 Cross L behind R (7), Step R to R side (&), Step L to L side (8)

## [41-48] TWO ¼ PIVOT TURNS LEFT WITH HIP ROLLS, JAZZ BOX

- 1-2 Step R forward (1), Pivot ¼ turn L with counter-clockwise hip roll (2) 9:00  
3-4 Step R forward (3), Pivot ¼ turn L with counter-clockwise hip roll (4) 6:00  
5-8 Cross R over L (5), Step L back (6), Step R to R side (7), Step L forward (8)

REPEAT

Contact: [kerrilessard@att.net](mailto:kerrilessard@att.net) □