

# Chicco

Count: 100

Wall: 2

Level: Advanced Beginner

Choreographer: Christie Lim (MY) & Peter Reber (SA) - June 2016

Music: Chicco - Shakhzoda : (not on iTunes or Amazon)



Sequence: Intro AB AB B

Intro 16 count

**Si1: Step, Lock, shuffle, Step, Lock, shuffle**

- 1 2 Step R, Lock L, (to R diagonal)
- 3 & 4 Lock step R-L-R
- 5 6 Step L, Lock R, (to L diagonal)
- 7 & 8 Lock step L-R-L

**Si2: Jazz box X 2**

- 1 2 Cross R over L, Back on L
- 3 4 Step R side, touch L together
- 5 6 Cross L over R, Back on R
- 7 8 Step L side, touch R together

**Part A (36 count)**

**AS1: R Side, behind, L side, behind, R mambo, L mambo**

- 1 & 2 Step R side, L behind, recover
- 3 & 4 Step L side, R behind, recover
- 5 & 6 Rock R, recover, together
- 7 & 8 Rock L, recover, together

**AS2: Mambo fwd, mambo back, travelling Volta steps**

- 1 & 2 Rock R fwd, recover, R back
- 3 & 4 L back, Recover, L fwd
- 5 & 6 Cross R over L, Step L Ball Behind R, Step R to Left Side
- & 7 Step L Ball Behind R, Step R to Left Side
- & 8 Step L Ball Behind R, Step R to Left Side

**AS3: Rock, recover, Vine, Rock, recover, Sailor 1/4 turn cross right**

- 1 2 Side rock to L, recover
- 3 & 4 L behind, R side, L cross over R
- 5 6 Side rock to R, Recover on L,
- 7 & 8 ¼ Turn R sweep R behind L, Step L next to R, Step R across L (3:00)

**AS4: Step L, 1/4 turn R, lock step, rock, touch, side, hold**

- 1 2 Step L , 1/4 turn R step on R (6:00)
- 3 & 4 Lock step , L-R-L
- 5 & 6 Rock R fwd, recover, touch R next to L
- 7 8 Big step to R, hold

**AS5: □Cross, unwind, hold x 2**

- 1 2 3 4 Cross L over R, half turn unwind, hold, hold (12:00)

**Part B (64 count)**

**BS1: R & L Cross Samba, 1/4 R cross shuffle, 1/2 turn L cross shuffle**

- 1 & 2 Cross R over L, Step L to L Side, Step R
- 3 & 4 Cross L over R, Step R to R Side, Step L

5 & 6 Cross R over L with 1 /4 turn R (3:00), L foot step L, R cross in front of L  
7 & 8 Step L fwd with 1/2 turn L step (9:00), R foot step R, step LF next to RF

**BS2: R mambo back, L mambo back, walk Back x 4**

1 & 2 Rock R back, recover, together  
3 & 4 L Back, recover, together  
5 6 R back, L back  
7 8 R back, L back

**BS3: Chug x 4 (turn 1/4 left), toe struts X 2**

1& Hitch right knee turn 1/16 left, heel touch  
2& Hitch right knee turn 1/16 left, heel touch  
3& Hitch right knee turn 1/16 left, heel touch  
4& Hitch right knee turn 1/16 left, heel touch (6:00)  
5 6 R toe fwd, drop heel  
7 8 L toe fwd, drop heel

**BS4: Cross R, point L, Cross L, point R, Jazzbox**

1 2 Cross R over L, point L to side  
3 4 Cross L over R, point R to side  
5 6 Cross R over L, step L back  
7 8 Step R to R, cross L over R

**BS5: Point R, circle back, triple with 1/4 turn L, point L, sweep, triple with 1/4 turn**

1 2 Point R fwd and trace small circle clock-wise back next to L  
3 & 4 Step in place R-L-R with 1/4 turn L (3:00)  
5 6 Point L fwd and trace small circle clock-wise back next to R  
7 & 8 step in place L-R-L with 1/4 turn L (12:00)

**BS6: Point R fwd, together, Point L fwd, together, Rock, recover, shuffle 1/2 turn R**

1 & 2 & Point R, Step together, Point L, Step together  
3 & 4 & Point R, Step together, Point L, Step together  
5 6 Rock fwd R, recover  
7 & 8 Shuffle half turn R (06:00)

**BS7: Point L, circle back, triple with 1/4 turn R, point R, sweep, triple with 1/4 turn**

1 2 Point L fwd and trace small circle clock-wise back next to R  
3 & 4 Step in place L-R-L with 1/4 turn R (9:00)  
5 6 Point R fwd and trace small circle clock-wise back next to L  
7 & 8 Step in place R-L-R with 1/4 turn R (12:00)

**BS8: Point L fwd, together, Point R fwd, circle back, Rock, recover, shuffle 1/2 turn L**

1 & 2 & Point L, step together, Point R, step together  
3 & 4 & Point L, step together, Point R, step together  
5 6 Rock L, recover  
7 & 8 Shuffle half turn L (06:00)

**Ending: Finish with making a full turn to 12:00**

**Contact: [preber@telkomsa.net](mailto:preber@telkomsa.net) with any questions or comments.**

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