

# Over & Over

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Kim Ray (UK) - June 2016

Music: Could I Have This Kiss Forever (feat. Whitney Houston) - Enrique Iglesias :  
(Album: The Essential)



## #32 Count Intro

### S1: □ FORWARD, PIVOT ½ TURN RIGHT, CHASE ½ TURN RIGHT, RIGHT MAMBO FORWARD, LEFT MAMBO BACK

- 1 Step forward on right
- 2-3 Step forward on left, pivot ½ turn right (6)
- 4&5 Step forward on left, pivot ½ turn right, step forward on left (12)
- 6&7 Step forward on right, recover back on left, step back on right
- 8&1 Step back on left, recover forward on right, step forward on left

### S2: □ SIDE ROCK/RECOVER, CROSS, ½ TURN RIGHT, RIGHT SHUFFLE FORWARD, SIDE ROCK/RECOVER, CROSS

- 2&3 Rock right to right side, recover on left, cross right over left
- 4&5 ¼ turn right stepping back on left, ¼ turn right stepping right next to left, step forward on left (6)
- 6&7 Shuffle forward right, left, right
- 8&1 Rock left to left side, recover on right, cross left over right

### S3: □ SIDE ROCK/RECOVER, CROSS, ¼ TURN RIGHT & CROSS & CROSS, SIDE, BACK ROCK/RECOVER

- 2&3 Rock right to right side, recover on left, cross right over left
- 4&5 ¼ turn right stepping back on left, step right to right side, cross left over right (9)
- &6 Step right to right side cross left over right
- 7-8& Large step to right side, back rock on left, recover on right

### S4: □ LARGE STEP TO LEFT WITH WEIGHT CHANGE ON SPOT, LARGE STEP TO RIGHT WITH WEIGHT CHANGE ON SPOT, ¼ TURN LEFT, PIVOT ½ TURN LEFT, PIVOT ¼ TURN LEFT CROSS

- 1-2& Large step to left side, step right in place, step left in place (using hips on 2&)
- 3-4& Large step to right side, step left in place, step right in place (using hips on 4&)
- 5 ¼ turn left stepping forward on left (6)
- 6-7 Step forward on right, pivot ½ turn left (12)
- 8&1 Step forward on right, pivot ¼ turn left, cross right over left (9)

### S5: □ RUMBA BOX, CHASSE ¼ TURN LEFT, PIVOT ¼ TURN LEFT & CROSS

- 2&3 Step left to left side, step right next to left, step forward on left
- 4&5 Step right to right side, step left next to right, step back on right
- 6&7 Step left to left side, step right next to left, ¼ turn left stepping forward on left (6)
- 8&1 Step forward on right, pivot ¼ turn left (RESTART/SEE BELOW), cross right over left (3)

### S6: □ RUMBA BOX, CHASSE ¼ TURN LEFT, PIVOT ½ TURN LEFT

- 2&3 Step left to left side, step right next to left, step forward on left
- 4&5 Step right to right side, step left next to right, step back on right
- 6&7 Step left to left side, step right next to left, ¼ turn left stepping forward on left (12)
- 8& Step forward on right, pivot ½ turn left (6)

Restart wall 5: Dance up to count 8& of S5 changing the ¼ turn left for a ½ turn left to face front.

Contact: [kim.ray1956@icloud.com](mailto:kim.ray1956@icloud.com)

---