

Billy Bayou

COPPER KNOB
STEPPERS

Count: 80

Wall: 4

Level: Intermediate ECS

Choreographer: Stephan Steyn (SA) - May 2016

Music: Billy Bayou - Jim Reeves



Intro: 16 counts

Notes: □ There are No Tags Or Restarts

[1-8] □ Kick X2, Coaster Step, Rock, Recover, ¼ Turn, Drag

1,2 kick RF across LF, kick RF diagonally to R
3&4 step RF back, close LF to RF, step RF fwd
5,6 rock LF fwd, recover onto RF
7,8 large step LF to L making ¼ turn L, drag RF towards LF (09:00)

[9-16] □ Kick X2, Coaster Step, Step, ½ Turn, Fwd Shuffle

1,2 kick RF in front of LF, kick RF diagonally to R
3&4 step RF back, close LF to RF, step RF fwd
5,6 step LF fwd, step RF fwd making ½ turn R
7&8 step LF fwd, close RF to LF, step RF fwd (03:00)

[17-24] □ (Step-Heel-Toe-Heel) X2

1-4 step RF diagonally fwd, swivel LF to RF using heel-toe-heel
5-8 step LF diagonally fwd, roll RF to LF using heel-toe-heel (03:00)

[25-32] □ (Jump Back, Touch) X3, ½ Turn, ¼ Turn Touch

&1,2 jump RF diagonally back, touch LF to RF, hold
&3,4 jump LF diagonally back, touch RF to LF, hold
&5,6 jump RF diagonally back, touch LF to RF, hold
7,8 step LF fwd making ½ turn L, touch RF to R making ¼ turn L (06:00)

[33-40] □ Toe, Heel, Heel Grind X3

1,2 touch R toe to LF, touch R heel to LF,
3,4 cross R heel over LF, step LF to L while grinding R heel
5,6 repeat 3,4
7,8 repeat 3,4 (06:00)

[41-48] □ Stomp R,L,R,L, Hold

1,2 stomp RF fwd, grind R heel
3,4 stomp LF fwd, grind L heel
5,6 repeat 1,2
7,8 stomp LF next to RF, hold (06:00)

[49-56] □ ½ Turning Walks with Knee Knocks, (Hitch, Touch) X4

&1&2 turning both knees out cross RF over LF, bring knees together, turning both knees out cross LF over RF, bring knees together
&3&4 repeat &1&2 making ½ turn L (12:00)
&5&6 hitch RF and swivel L heel to R, touch RF across LF, hitch RF and swivel L toe to R, touch RF to LF
&7&8 repeat &5&6

[57-64] □ Kick Ball-step X2, Wobble Knees X4

1&2 kick RF to R diagonal, step ball of RF down, step LF slightly fwd
3&4 repeat 1&2 but square up to wall with feet together (12:00)

5&6&7&8 hold position while opening and closing knees X4
5,6&7,8& Alternative: touch RF to R, hold, close RF to LF, touch LF to L, hold, close LF to RF

[65-72] □ (Step, Hold, ¼ Turn, Hold) X2

1-4 step RF fwd, hold, ¼ turn L stepping LF fwd, hold
6-8 step RF fwd, hold, ¼ turn L stepping LF fwd, hold (06:00)

[73-80] □ ¼ Turning Jazz Box, Jump Open, Hold, Jump Close, Hold

1-4 cross RF in front of LF, step LF back, step RF to R making ¼ turn right, cross LF in front of RF (09:00)
&5,6 step RF diagonally fwd, step LF diagonally fwd, hold
&7,8 step RF diagonally back, close LF to RF, hold

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