

# Cold Beer Conversation

**COPPER** KNOB  
BY STEPHEN

**Count:** 32

**Wall:** 4

**Level:** Beginner / Improver

**Choreographer:** Wendy S. Anderson (USA) & Anthem Ranch Monday Night Class - May 2016

**Music:** Cold Beer Conversation - George Strait



**Intro: 16 counts**

## **SIDE RIGHT, TOGETHER, SHUFFLE FORWARD, SIDE LEFT, TOGETHER, COASTER STEP (12:00)**

- 1-2 Step right to right side, step left next to right
- 3&4 Shuffle forward, stepping right, left, right
- 5-6 Step left to left side, step right next to left
- 7&8 Step back on left, step right next to left, step forward on left

## **FORWARD ROCK, RIGHT SHUFFLE ½ TURN RIGHT, (6:00) ¼ TURN RIGHT (9:00), ½ TURN RIGHT (3:00), FORWARD SHUFFLE**

- 1-2 Rock forward on right, rock back on left
- 3&4 Right shuffle making ½ turn Right stepping right, left, right (to 6:00)
- 5-6 Step left over right, making ¼ turn right (9:00), step forward right, making ½ turn right (3:00)
- 7&8 Shuffle forward, stepping left, right, left

**(Alternate steps for beginners, on steps 5-6, rock forward left, recover right, on steps 7&8, ¼ turn left shuffle forward left, right, left)**

## **SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS; SIDE ROCK, RECOVER, BEHIND, SIDE, ¼ TURN RIGHT (6:00)**

- 1-2 Rock right to right, recover on left
- 3&4 Step right behind left, step left to left, step right over left
- 5-6 Rock left to left, recover on right
- 7&8 Step left behind right, step ¼ turn right (6:00); step forward left

## **RIGHT KICK BALL CHANGE, RIGHT KICK BALL CHANGE, TWO 1/8 TURN SWAYS LEFT (TOTAL ¼ TURN LEFT) (3:00)**

- 1&2 Kick right foot forward, step down on right, step down on left
- 3&4 Kick right foot forward, step down on right, step down on left
- 5-6 Step right forward, swaying right hip, turning 1/8 step left (for flair, with both palms facing down, sway hands/arms with hip motion)
- 7-8 Step right forward, swaying right hip, turning 1/8 step left (for flair, with both palms facing down, sway hands/arms with hip motion) completing ¼ turn left (3:00)

**REPEAT ~ NO TAGS OR RESTARTS. This dance ends beautifully to the front. Enjoy!**

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