

Does Ya Mama Know?

COPPER KNOB
BY SHEETS

Count: 64

Wall: 2

Level: Phrased Intermediate

Choreographer: Shane McKeever (N.IRE) - April 2016

Music: Does Ya Mama Know? (Dance Like That) #HEYNOW - 99 Percent



Count In: □ 16 counts from start of track, dance begins on vocals. Approx 128 bpm

Sequence: □ A A B A A B A (restart after 16 counts) A B

A [1 – 8] □ PART A: Walk R-L, R mambo, L back with ¼ turn R sweeping R, R sailor, knee pop □

- 1 2 3 & 4 Step forward R (1), step forward L (2), rock forward R (3), recover weight L (&), step back R (4) □ 12.00
- 5 6 & 7 Step back L as you make ¼ turn right sweeping R (5), cross R behind L (6), step L next to R (&), step R to right side (7) □ 3.00
- & 8 Raise both heels off floor as you pop knees forward (&), return heels to place (8) □ 3.00

A [9 – 16] □ R chasse, L cross rock side, R cross rock with ¼ R, L forward, R lock, unwind full turn □

- 1 & 2 Step R to right side (1), step L next to R (&), step R to right side (2), □ 3.00
- 3 & 4 Cross rock L over R (3), recover weight R (&), step L to left side (4) □ 3.00
- 5 & 6 Cross rock R over L (5), recover weight L (&), make ¼ turn right stepping forward R (6) □ 6.00
- & 7 8 Step forward L (&), lock R behind L (7), unwind full turn right transferring weight L (8) □ 6.00

Restart A here during the 3 rotation. □

A [17 – 24] □ Dorothy steps R- L, R rocking chair, R fwd, heel twists □

- 1 2 & Step R to right diagonal (1), cross L behind R (2), step R small step to right diagonal (&) □ 6.00
- 3 4 & Step L to left diagonal (3), cross R behind L (4), step L small step to left diagonal (7) □ 6.00
- 5 & 6 & 7 Rock forward R (5), recover weight L (&), rock back R (6), recover weight L (&), step forward R (7) □ 6.00
- & 8 Twist both heels to right (&), return heels to centre (8) □ 6.00

A [25 – 32] □ Step Back, Touch Infront, 2 jumps back, ¼ turn R side R, hold, L sailor with ¼ turn L □

- 1 2 Step back R (arm option: raise R hand in air) (1), Touch Infront L (arm option: raise L hand in air) (2) (angle body to right diagonal as you do it) □ 7.30
- 3 4 Angle body to left diagonal (4.30) as you do 2 small jumps backwards (3,4) (easy option: Do a left shuffle back as above)

Arm option: push both hands up as you jump both times □ 4.30

- 5 6 Make ¼ turn right as you take a big step to right side (5), hold as you drag L heel towards R (6) □ 9.00
- 7 & 8 Cross L behind R (7), make ¼ turn left stepping R next to L (&), step forward L (8) □ 6.00

B [1 – 8] □ PART B: R hitch with ¼ L, R side with hip circles, ¼ L, out-out-in-in, hands push □

- 1 Make ¼ turn left as you hitch R knee and clap hands (swipe R hand across L like 'wiping hands') (1) □ 9.00
- 2 3 4 Step R to right side as you circle hips anti-clockwise (2), circle hips again (3), make ¼ turn left stepping L next to R (4) □ 6.00
- 5 & 6 & Step R to right side (5), step L to left side (&), step R in towards L (6), step L next to R (&) □ 6.00
- 7 8 Keeping knees soft and bouncing down slightly push both hands up (7), repeat (8) □ 6.00

B [9 – 16] □ Repeat section above B1-8 – you will end facing 12.00 □

B [17 – 24] □ R diagonal, L touch in-out-in, L diagonal, R touch in-out-in, ½ turn L with hitches & hips □

- 1 & 2 & Step R to right diagonal (1), touch L next to R (&), touch L to left side (2), touch L next to R (&) □12.00
- 3 & 4 & Step L to left diagonal (3), touch R next to L (&), touch R to right side (4), touch R next to L (&)□12.00
- 5 6 7 8 Making ½ turn left: hitch R knee (out to side) as you twist hips right 4 times (5, 6, 7, 8)□6.00

B[25 – 32]□R diagonal, L touch in-out-in, L diagonal, R touch in-out-in, ½ turn L doing 4 R 'chugs' □

- 1 & 2 & Step R to right diagonal (1), touch L next to R (&), touch L to left side (2), touch L next to R (&) □6.00
- 3 & 4 & Step L to left diagonal (3), touch R next to L (&), touch R to right side (4), touch R next to L (&)□6.00
- 5 6 7 8 Make 1/8 turn left pushing R to right side (5), repeat count 5 another 3 times to end facing 12.00

(arm option: cross both arms above head (5), take both arms to sides (6), cross both arms above head (7), take both arms to sides (8)□12.00

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