

# Stupid Cupid

Count: 48

Wall: 2

Level: Improver

Choreographer: Ryan King (UK) - May 2016

Music: Stupid Cupid - Connie Francis  
or: Stupid Cupid - Wanda Jackson



Make sure the track has the small 4 second intro.

Intro: 4 Counts - Start on vocals

## S1: R Chasse, L Rock Recover, L Grapevine Cross

- 1 & 2 Step R to R side, step L next to R, step R to R side.  
3 4 Rock back L, recover onto R.  
5 6 Step L to L side, step R behind L.  
7 8 Step L to L side, step R over L.

## S2: L Chasse 1/4 R, R Rock Recover, R L Toe Strut

- 1 & 2 Step L to L side, step R next to L, step L making 1/4 R.  
3 4 Rock back R, recover onto L. (3 o'clock)  
5 6 Step R toe forward, drop heel.  
7 8 Step L toe forward, drop heel.

## S3: Walk forward R L R, Kick L, Walk Back L R L, Touch R

- 1 2 Walk forward R, L.  
3 4 Step forward R, Kick L forward.  
5 6 Walk back L, R.  
7 8 Step back L, touch R next to L.

Tag here on wall 3 & 5

## S4: 1/4 R Step Touch L, 1/4 L Step Touch R, Diagonal R Step Forward Touch L, Diagonal L Step Back Touch R.

- 1 2 Step 1/4 R, touch L next to R. (6 o'clock)  
3 4 Step 1/4 L, touch R next to L. (3 o'clock)  
5 6 Step forward diagonal R, touch L next to R.  
7 8 Step back diagonal L, touch R next to L.

End of Wall 6: start wall 7 here.

## S5: R 1/4 Monterey, R Jazz Box Cross

- 1 2 Point R to R side, make 1/4 R stepping R next to L. (6 o'clock)  
3 4 Point L to L side, step L next to R.  
5 6 Cross R over L, step back L.  
7 8 Step R to R side, cross L over R.

## S6: Stomp R, Hold, Stomp L, Hold, Hip Bump R L R L

- 1 2 Stomp R to R side, hold.  
3 4 Stomp L to L side, hold.  
5 6 Bump hip R, L.  
7 8 Bump hip R, L.

\*Tags - Don't panic! These will make sense with the music.

\*Walls 3 & 5 – Dance up to count 24 then dance the last 8 counts of the dance with a 1/4 turn R.

## \*1/4 Stomp R, Hold, Stomp L, Hold, Hip Bump R L R L

- 1 2 1/4 Stomp R to R side, hold. (6 o'clock)  
3 4 Stomp L to L side, hold.

5 6 Bump hip R, L.  
7 8 Bump hip R, L.

**End of wall 6 - start the dance from the R ¼ Monterey, then start the dance on the side wall.**

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