

# Tu Vas Me Manquer

Count: 96

Wall: 2

Level: Intermediate

Choreographer: Bernard Canal (FR) - May 2015

Music: Tu vas me manquer - Maître Gims



Sequence : – ABA ABA BA

Intro : Start 4 x 8 counts after the intro music

**Part A - Counts 64 :**

**A1 [1-8] Step Back Hitch, Shuffle Fwd, Rock Step Fwd, Coaster Step**

1-2 Step right back, hitch left knee - 12:00  
3&4 Step left forward, step right beside left, step left forward  
5-6 Step right forward, recover on left  
7&8 Step right back, step left beside right, step right forward

**A2 [1-8] Heel Hook, Shuffle fwd, Heel Hook, Shuffle fwd**

1-2 Ask left heel forward, hook left foot in front of the right leg  
3&4 Step left forward, step right beside left, step left forward  
5-6 Ask right heel forward, hook right foot in front of the left leg  
7&8 Step right forward, step left beside right, step right forward

**A3 [1-8] Rock Step Fwd, ½ Turn Shuffle Left, Rock Step Fwd, Coaster Step**

1-2 Step left forward, recover on right  
3&4 ½ turn left with left back, step right beside left, step left forward - 06:00  
5-6 Step forward on right, back on left  
7&8 Step right back, step left beside right, step right forward

**A4 [1-8] Side Rock, Cross Shuffle, Point Touch Point, Behind Side ¼ Turn Left**

1-2 Step left to left, recover on right  
3&4 Cross left over right, step right to right, cross left over right  
5&6 Point right to right, touch right beside left, touch right to right  
7&8 Cross right behind left, ¼ turn left and step left forward, step right forward - 03:00

**A5 [1-8] Rock Step Fwd, Coaster Step, Step ½ Turn, Shuffle Forward**

1-2 Step left forward, recover on right  
3&4 Step left back, step right beside left, step left forward  
5-6 Step right forward, ½ turn Left □- 09:00  
7&8 Step right forward, step left beside right, step right forward

**A6 [1-8] Side Left Together Right, Shuffle Fwd, Side Right Together Left, Shuffle Right**

1-2 Step left to left, step right beside left  
3&4 Step left forward, step right beside left, step left forward  
5-6 Step right to right, step left beside right  
7&8 Step right to right, step left beside right, step right to right

**A7 [1-8] ¼ de tour Left Shuffle fwd, Rock Step Fwd, Coaster Step, Step ½ Turn**

1&2 Step left to left ¼ turn left, step right beside left, step left forward - 06:00  
3-4 Step right forward, recover on left  
5&6 Step right back, step left beside right, step right forward  
7-8 Step left forward, ½ turn Right □- 12:00

**A8 [1-8] Heel Hook, Shuffle fwd, Step ½ Turn, Coaster Step**

1-2 Ask left Heel forward, Hook left foot in front of the Right Leg

3&4 Step left forward, step right beside left, step left forward  
5-6 Step right forward, ½ turn Left - 06:00  
7&8 Step left back, step right beside left, step left forward

**Part B - Counts 32 :**

**B1 [1-8] Extended Weave Left, Cross Rock**

1-2 Cross right behind left, left to left  
3-4 Cross right over left, left to left  
5-6 Cross right behind left, left to left  
7-8 Cross right over left, recover on right

**B2 [1-8] Rumba Box Right Fwd, Touch, Rumba Box Left Back, Touch**

1-2 Step right to right, Step left beside right  
3-4 Step right forward, touch left beside right  
5-6 Step left to left, Step right beside left  
7-8 Step left back, touch right beside left

**B3 [1-8] Vine to Right, Touch, Vine to Left, Touch**

1-2 Step right to right, cross left behind right  
3-4 Step right to right, touch left beside right  
5-6 Step left to left, cross right behind left  
7-8 Step left, touch right beside left

**B4 [1-8] Scissor Step Right, Hold, Scissor Step Left, Hold**

1-2 Step right to right, step left beside right  
3-4 Cross right over left, hold  
5-6 Step left to left, Step right beside left  
7-8 Cross left over right, hold

**Final:** The dance ends at the end of Part A of the wall 5. At 5-6, not to step ½ turn, and instead Touch left toe next to right. 7&8 nothing changes make the coaster step. We find ourselves facing wall 12:00

**Note:** The first two parts B are difficult to dance without the tempo of the music. The melody of this song is part of the rhythm to follow. The last part B is easier because there is the tempo of the music

**REPEAT START SMILE AND HAVE FUN !**

Contact: [bernard.canal@hotmail.fr](mailto:bernard.canal@hotmail.fr)

---