

Coconut Water

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 4

Level: Phrased Low Intermediate

Choreographer: Trevor Thornton (USA) - May 2016

Music: Vacation - Thomas Rhett



Count In: □ 24 Ct Intro

Notes: □ AAA BAA BAA BAAARBA

Don't let this scare you!

A[1 -- 8] □ ¾ BOX SQUARE W/CLAPS □

- 1 - 2 Step fwd on R diagonal with R (1), Step L together w/Clap (2) □ 12
3 - 4 Making a ¼ turn R stepping back on L diagonal with L (3), Step R together w/clap (4) □ 3
5 - 6 Making ¼ turn R stepping fwd on R (5), Step L together with clap (6) □ 6
7 - 8 Making a ¼ turn R stepping back on L diagonal with L (7), Step R together w/clap (8) □ 9

A[9 -- 16] □ SIDE TOUCH, SLIDE R, SIDE TOUCH, SLIDE L □

- 1 - 2 Point R toe to R side (1), Touch R next to L (2) □ 9
3 - 4 Slide R to R (3), Touch L next to R (4) □ 9
5 - 6 Point L toe to L side (5), Touch L next R (6) □ 9
7 - 8 Slide L to L (7), Touch R next to L (8) □ 9

A[17-- 24] □ ¼ TURN R x2, BEHIND W/POINT, ROCK RECOVER □

- 1 - 2 Making ¼ R w/R (1), Make ¼ R stepping L to L (2) □ 3
3 - 4 Step R behind L (3), Point L toe to L side (4) □ 3
5 - 6 Step L behind R (5), Point R toe to R side (6) □ 3
7 - 8 Rock Back on R (7), Recover on L (8) □ 3

Styling □ The Points can also be treated as back hitches for a more smooth feeling. ****Restart**** □

A[25-- 32] □ HALF TURN, V--STEP, JUMP BACK, BODY ROLL □

- 1 - 2 Step R fwd (1), Pivot ½ turn L (2) □ 3
3 - 4 Step R foot out on R diagonal (3), Step L foot out on L diagonal (4) □ 9
& 5 - 6 Step R foot back to center (&), Step L next to R (5), *Jump backwards to center* Clap (6) □ 9
7 - 8 Body roll from head to toe with weight ending on L (7 - -8) *If you prefer, just hold* □ 9

B [1-8] □ TOE STRUTS X2 ¼ TURN ROLL LEFT □

- 1 - 2 R toe fwd on R diagonal (1), Step on R (2) □ 3
3 - 4 L toe Fwd on L diagonal (3), Step on L (4) □ 3
5 - 6 Roll Hips CCW making a 1/8 turn L (5 ---6) □ 1:30
7 - 8 Roll hips CCW making 1/8 turn L (7-- -- 8) □ 12

B [9-16] □ TOE STRUTS X2 SYNCOPATED 1/2 TURN PADDLE □

- 1 - 2 R toe fwd on R diagonal (1), Step on R (2) □ 12
3 - 4 L toe Fwd on L diagonal (3), Step on L (4) □ 12
5&6& Push R to side making an 1/4 turn L x2 (5&6&) and party party party party ;) □ 9
7&8& Push R to side making an 1/4 turn L x2 (7&8&) and party party party party ;) □ 6

B[17-14 [1724] □ TOE STRUTS X2 ¼ TURN ROLL LEFT □

- 1 - 2 R toe fwd on R diagonal (1), Step on R (2) □ 6
3 - 4 L toe Fwd on L diagonal (3), Step on L (4) □ 6
5 - 6 Roll Hips CCW making a 1/8 turn L (5 ---6) □ 4:30
7 - 8 Roll hips CCW making 1/8 turn L (7- -- -8) □ 3

B[25-32 □ TOE STRUTS X2 SYNCOPATED 1/2 TURN PADDLE TURN □

1 -2 R toe fwd on R diagonal (1), Step on R (2) □3
3 - 4 L toe Fwd on L diagonal (3), Step on L (4) □3
5&6& Push R to side making an 1/4 turn L x2 (5&6&) and party party party party ;) □ 12
7&8& Push R to side making an 1/4 turn L x2 (7&8&) and party party party party ;) □ 9

Have fun and enjoy! Dance to Express, Not impress!

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