

# Stressed Out

**COPPER** **KNOB**  
BY STEPHEN

Count: 48

Wall: 4

Level: Phrased Intermediate

Choreographer: Weber Wen (USA) - May 2016

Music: Stressed Out - twenty one pilots : (Album: Blurryface)



**INTRO: 8 counts - SEQUENCE: AB - AB - ATB - A - A - A - A**

**[Part A] 32 counts**

**AS1: ROCK, RECOVER, 1/4 TURN SHUFFLE, MAMBO, BACK-TURN-STEP**

- 1-2 Cross R over L; Recover weight on L
- 3&4 Step R to side, step L next R, turn 1/4 to right stepping forward on R (3:00)
- 5&6 Rock forward on L, recover weight on R, step L next to R
- 7&8 Step back on R, turn 1/2 to left stepping forward on L, step forward on R (9:00)

**AS2: HEEL SWITCHES, CROSS-AND-HEEL-AND, HEEL SWITCHES, CROSS-AND-HEEL-AND**

- 1&2& Touch L heel front, step L next to R, touch R heel front, step R next to L
- 3&4& Cross L over R, step R to side, touch L heel front diagonally, step L next to R
- 5&6& Touch R heel front, step R next to L, touch L heel front, step L next to R
- 7&8& Cross R over L, step L to side, touch R heel front diagonally, step R next to L

**AS3: CROSS-BACK-TURN, SHUFFLE x 2, CHASE 1/2 TURN**

- 1&2 Cross L over R, step back on R, turn 1/4 to left stepping L to side (6:00)
- 3&4 Step forward on R, step L next to R, step forward on R
- 5&6 Step forward on L, step R next to L, step forward on L
- 7&8 Step forward on R, pivot 1/2 turn to left, step forward on R (12:00)

**AS4: STEP, LOCK-STEP-STEP-LOCK-STEP-SCUFF, CROSS ROCK-AND-SIDE, CROSS ROCK-AND-SIDE-TURN**

- 1-2& Step forward on L; Lock R behind L, step forward on L
- 3&4& Step slightly forward on R, lock L behind R, step forward on R, scuff L heel forward
- 5&6 Cross rock L over R, recover weight on R, step L to side
- 7&8& Cross rock R over L, recover weight on L, step R to side, turn 1/4 to left stepping L to side (9:00)

**[Part B] (16 counts) Dance only first 3 walls**

**BS1: SIDE, SAILOR, BEHIND-TURN-STEP, PIVOT 1/2 TURN L, 1/4 TURN L SIDE, KICK-BALL**

- 1-2& Step R to side; Step L behind R, step R next to L
- 3-4& Step L to side; Step R behind L, turn 1/4 to left stepping forward on L (6:00)
- 5-6 Step forward on R; Pivot 1/2 turn to left (12:00)
- 7-8& Turn 1/4 turn to left stepping R to side; Kick L forward, step ball of L next to R (9:00)

**BS2: TRAVELING DIAMOND**

- 1-2& Turn 1/8 to left stepping forward on R; Step forward on L, turn 1/8 to left stepping R to side (6:00)
- 3-4& Turn 1/8 to left stepping back on L; Step back on R, turn 1/8 to left stepping L to side (3:00)
- 5-6& Turn 1/8 to left stepping forward on R; Step forward on L, turn 1/8 to left stepping R to side (12:00)
- 7-8& Turn 1/8 to left stepping back on L; Step back on R, turn 1/8 to left stepping L to side (9:00)

**[TAG] SCUFF-HITCH-TOUCH**

- 1&2 Scuff R heel forward, hitch R knee up, touch R toe to side

**\* Happens one time only on Wall 3 after Part A**

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