

# No Me Mires Mas

Count: 64

Wall: 4

Level: Improver

Choreographer: Anabelle BIZOUARNE - May 2016

Music: No me mirès màs (feat. Soprano) - Kendji Girac : (Album: Ensemble)



Intro : 32 counts.

Notes : 2 Restarts –

Wall 2 after 32 counts Restart facing 6.00.

Wall 4 after 32 counts Restart facing 12.00

## Section [1 – 8] Right Side rock cross, Left side rock cross, Right shuffle, ¼ Left Sailor

- 1&2 Rock Right on Right, recover on Left, cross Right over Left (travelling forward)
- 3&4 Rock Left on Left, recover Right, cross Left over Right (travelling forward)
- 5&6 Step Right on Right, step Left together, step Right to Right
- 7&8 Cross Left behind Right, ¼ Left stepping Right next Left, step forward on Left (9:00)

## Section [9 – 16] Rock forward Right with rolling hip, Coaster step Right, Walk Left, Walk Right, Anchor step

- 1-2 Rock forward on Right, recover on Left with rolling hip
- 3&4 Step back on Right, Left next to Right, step forward on Right
- 5-6 Step forward on Left, Step forward on Right
- 7&8 Rock back on Left, Rock forward on Right, recover on Left

## Section [17 – 24] Rock Right forward, ½ Right shuffle, Vaudeville Right, Vaudeville Left

- 1-2 Rock forward on Right, recover on Left
- 3&4 Make ¼ turn to Right stepping Right to Right side, step Left next to Right, ¼ turn Right stepping forward on Right (3:00)
- 5&6 Cross Left over Right, Step back on Right, Left heel on Left diagonal
- &7&8 Left next to Right, Cross Right over Left, Step back on Left, Right hell on Right diagonal

## Section [25 – 32] Cross Left, Hold, Side, Behind side cross, Cross Right, Hold, Side, Behind side touch Right

- &1-2 Right next to Left, Cross Left over Right, Hold
- &3&4 Step Right to Right side, Cross Left behind Right, Step Right to Right side, Cross Left over Right
- 5-6 Cross Right over Left
- &7&8 Step Left to Left side, Cross Right behind Left, Step Left to Left side, Touch right next to Left

Restart on Wall 2 (6:00) & Wall 4 (12:00)

## Section [33 – 40] Rumba forward X2 (R.L)

- 1-2 Step Right to Right side, Left next to Right
- 3&4 Shuffle forward Right Left Right
- 5-6 Step Left to Left side, Right next to Left
- 7&8 Shuffle forward Left Right Left

## Section [41 – 48] Right forward Mambo, Left back Mambo, Right side Mambo, Left side Mambo

- 1&2 Rock forward on Right, recover on Left, step Right back
- 3&4 Rock back on left, recover Right, step Left forward
- 5&6 Rock Right on Right side, recover on Left, Right next to Left
- 7&8 Rock Left on Left side, recover on Right, Left next to Right

## Section [49 – 56] Cross Rock Right, Triple full turn on Right, Cross rock Left, Triple full turn on Left

- 1-2 Cross rock Right over Left (body on Left diagonal), recover on Left
- 3&4 Triple full turn on Right (R-L-R)

5-6 Cross rock Left over Right (body on Right diagonal), recover on Right  
7&8 Triple full turn on Left (L-R-L)

**Section [57 – 64] Side Rock on Right, behind side cross, Side cross on Left, behind side cross**

1-2 Rock Right on Right side, recover on Left  
3&4 Cross Right behind Left, step Left on Left side, cross Right over Left  
5-6 Rock Left on Left side, recover on Right  
7&8 Cross Left behind Right, step Right on Right, cross Left over Right

**Ending :**

5-6 Cross Right over Left  
7-8 Unwind  $\frac{1}{2}$  turn Left

**Enjoy and smile :)**

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