

# Peter Pan (aka Neverland)

COPPER KNOB  
BY SHEETS

Count: 64

Wall: 4

Level: Intermediate - Mixed Rhythm

Choreographer: Heather Rowe (AUS) - April 2016

Music: Peter Pan - Kelsea Ballerini : (Album: The First Time)



**Intro : 32 counts (Start dancing on lyrics) Weight on left foot.**

**Right step lock scuff, left step lock scuff.**

1 - 4 Step forward on right, lock left behind right, step right forward, scuff left,  
5 - 8 Step left forward, lock right behind left, step left forward, scuff right.

**Rock forward back 1/2 turn hold, full travelling turn hold.**

9 - 12 Rock forward on right, back onto left, pivot 1/2 turn right step right foot forward, hold.  
13 - 16 travel forward a full turn clockwise stepping right, forward, left back, then right forward, hold.

**Mambo forward, hold, and mambo Back, hold.**

17 - 20 Rock right forward then back on left, step right beside left, hold,  
21 - 24 Rock left back then right forward, step left beside right, hold.

**Step, 1/4 turn, cross, hold, side rock, recover, cross, hold.**

24 - 28 Step right forward, pivot 1/4 turn left, cross right over left, hold,  
29 - 32 Rock onto left foot, recover to right, cross left over right, hold.

**(Restart here on wall 5)**

**Side, behind, 1/4 turn, hold, step 1/2 turn, step, hold.**

33 - 36 Step right to right side, step left behind right, step right to right side with 1/4 turn right, hold,  
37 - 40 Step left forward pivoting 1/2 turn left, pivoting on right foot, step left forward, hold.

**(Restart here on wall 2 & 7)**

**Step, 1/4 turn, cross, side, behind, step, 1/4 turn, 1/4 turn.**

41 - 44 Step right forward making a 1/4 turn left (weight on left), cross right in front of left, step left to left side,  
45 - 48 Cross right behind left, step left to side with a 1/4 turn left, step right forward pivoting on left foot (weight on left foot).

**(Restart here on walls 1 and 4)**

**Cross rock, recover, side rock, recover, sailor step, hold.**

49 - 52 Cross rock right across left, recover to left, rock right to right side, recover to left  
53 - 56 Step right behind left, step left to left side, step right to right side, hold.

**Behind, side, cross and heel and touch, hold.**

57 - 60 Step left behind right, step right to right side, cross left over right, step onto right  
61 - 64 Touch left heel forward at 45 degree, step left together, touch right beside left, hold.

**Tag. (Done only at end of wall 6) Facing [3:00]**

**Two Military half turns, hips.**

1 - 8 step right foot forward, pivot 1/2 turn left, step right foot forward, pivot 1/2 turn left  
9 - 16 sway hips right, left, right, left.

**Restart on:-**

**wall 1 at count 48, facing 3 o'clock**

**wall 2 at count 40, facing 3 o'clock**

**wall 4 at count 48, facing 9 o'clock**

**wall 5 at count 32, facing 12 o'clock**

and wall 7 at count 40, facing 3 o'clock

(Restarts are easy to pick once you are familiar with the music and are easy restarts to do)

Finish on wall 9 at end of count 36 facing the front wall

I first heard this song on our solar powered radio whilst out on our remote property in Goulburn NSW with my hubby and five children.

Our property is our "Neverland", a place we never want to leave, a place trapped in the past, somewhere you never have to grow up.... I hope you enjoy doing this dance as much as i enjoyed making it.

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