

Goodbye Woman Goodbye

COPPER **KNOB**
BY STEPHEN

Count: 64

Wall: 4

Level: Improver

Choreographer: Adrian Helliker (FR) & Tina Chen Sue-Huei (TW) - March 2016

Music: Goodbye Woman Goodbye - Mike Lane



Intro: 8 counts

[1-8] STEP KICK RIGHT, STEP KICK LEFT, SIDE TOGETHER SIDE TOUCH

- 1-2 Step right to right side, kick left over right
- 3-4 Step left to left side side kick right over left
- 5-6 Step right to right side, step left beside right
- 7-8 Step right to right side, touch left beside right

[9-16] ¼ ROCK, RECOVER, TOGETHER, HOLD, ½ TURN RIGHT, SIDE ROCK, RECOVER, HOLD

- 1-2 Making ¼ turn to right rock left to left side (3:00), recover onto right
- 3-4 Step left beside right, hold taking weight on left
- 5-6 Making ½ turn to right, rock left to left side (9:00)
- 7-8 Step left beside right, hold taking weight on left

[17-24] RUMBA BOX FORWARD WITH TOUCH RIGHT & LEFT

- 1-2 Step right to side, step left together
- 3-4 Step right forward, touch left beside right
- 5-6 Step left to side, step right together
- 7-8 Step left forward, touch right beside left

[25-32] DIAGONAL BACK RIGHT & LEFT WITH TOUCHES, WALK IN PLACE RIGHT LEFT RIGHT LEFT

- 1-2 Step right back diagonal to right, touch left beside right
- 3-4 Step left back diagonal to left, touch right beside left
- 5-6 Step right in place, step left in place
- 7-8 Step right in place, step left in place

[33-40] GRAPEVINE RIGHT, SCUFF, GRAPEVINE LEFT WITH ¼ TURN LEFT, SCUFF

- 1-2 Step right to right, cross left behind right
- 3-4 Step right to right, scuff left forward
- 5-6 Step left to left side, cross right behind left,
- 7-8 ¼ turn left stepping forward on left, scuff right forward

[41-48] JAZZ BOX WITH ¼ TURN RIGHT TWICE

- 1-2 Cross right over left, step left back
- 3-4 Make ¼ turn right stepping forward on right, step left next to right (3:00)
- 5-6 Cross right over left, step left back
- 7-8 Make ¼ turn right stepping forward on right, step left next to right (6:00)

[49-56] STEP, LOCK, STEP, TOUCH, STEP, LOCK, STEP, TOUCH

- 1-2 Step right forward, left lock behind right
- 3-4 Step right forward, touch left beside right
- 5-6 Step left forward, right lock behind left
- 7-8 Step left forward, touch right beside left

[57-64] DIAGONAL BACK RIGHT & LEFT WITH TOUCHES, STEP TOUCH RIGHT, ¼ TURN WITH TOUCH LEFT

- 1-2 Step right back diagonal to right, touch left beside right
- 3-4 Step left back diagonal to left, touch right beside left

5-6

Step right to right side, touch left beside right

7-8

$\frac{1}{4}$ turn left step left forward, touch right beside left
