

# The Heart Goes On

COPPER KNOB  
BY STEPHEN BATES

Count: 32

Wall: 4

Level: Improver

Choreographer: Gaye Teather (UK) - March 2016

Music: My Heart Will Go On - Jane Gregory



Musical arrangement and production by Neil Woodward

Track available from <https://www.justgiving.com/myheartwillgoon2016>

#40 count intro from first heavy beat – 33 secs. Start on vocals - Dance rotates in CW direction

## Cross. Point. Cross. Side rock (x2)

- 1 – 2            Cross step Right over Left. Point Left to Left side  
3&4            Cross Left over Right. Rock Right to Right side. Recover onto Left  
5 – 6            Cross step Right over Left. Point Left to Left side  
7&8            Cross Left over Right. Rock Right to Right side. Recover onto Left

**Note: These 8 counts travel slightly forward**

## Forward rock. Full turn Right (travelling backwards). Right Coaster step. Cross point/flick

- 1 – 2            Rock forward on Right. Recover onto Left  
3 – 4            Half turn Right stepping forward on Right. Half turn Right stepping back on Left (Facing 12 o'clock)

## (Non-turning option: Walk back Right. Left)

- 5&6            Step back on Right. Step Left beside Right. Step forward on Right  
7 – 8            Cross Left over Right. Point Right to Right side (or flick back)

**\* Tag/restart during wall 5. See note below**

## Diagonal shuffle Left. Hitch. Diagonal shuffle Right. Sway. Sway. Sailor step

- 1&2            Turning to face Left diagonal step forward on Right. Step Left beside Right. Step forward on Right  
&            Turn to face Right diagonal hitching Left knee  
3&4            Facing Right diagonal step forward on Left. Step Right beside Left. Step forward on Left  
5 – 6            Straightening up to face 12 o'clock sway Right onto Right foot. Sway Left onto Left foot  
7&8            Cross Right behind Left. Step Left to Left side. Step Right to Right side

## Touch back. Half turn Left. Step. Pivot quarter turn Left. Jazz box

- 1 – 2            Touch Left toe back. Half turn Left transferring weight onto Left  
3 – 4            Step forward on Right. Pivot quarter turn Left (Facing 3 o'clock)  
5 – 6            Sweep Right over Left. Step back on Left  
7 – 8            Step Right to Right side. Step forward on Left

**Start again**

**\*Tag/Restart at this point during wall 5, add the following 4 counts (Right jazz box) and restart from the beginning (You will be facing front)**

## Tag: Jazz box

- 1 – 4            Cross Right over Left. Step back on Left. Step Right to Right side. Step forward on Left

**Ending: The dance ends on the last step of the music facing front. Take a big step forward with arms above head in a V shape for a dramatic finale!**