

# AB Are You With Me

COPPER KNOB  
BYEPOSTETS

Count: 32

Wall: 2

Level: Absolute Beginner

Choreographer: Tom Inge Soenju (NOR) - September 2015

Music: Are You With Me (Radio Edit) - Lost Frequencies : (iTunes, Google Play and Amazon)



Intro: □ 16 count intro, start on lyrics □

## Section 1: □ Step Out, Step Out, Back, Together, Vine, Touch □ □

- 1 Step right foot diagonally forward to right side.
- 2 Step left foot diagonally forward to left side.
- 3 Step right foot back to starting point.
- 4 Step left foot next to right foot.
- 5 Step right foot to right side.
- 6 Cross left foot behind right foot.
- 7 Step right foot to right side.
- 8 Touch left foot next to right foot.

## Section 2: □ Vine ¼ turn, Touch, Step, Touch, Step Touch □ □

- 1 Step left foot to left side.
- 2 Cross right foot behind left foot.
- 3 Quarter turn to your left, stepping left foot forward.
- 4 Touch right foot next to left foot.
- 5 Step right foot diagonally forward to right side.
- 6 Touch left foot next to right foot.
- 7 Step left foot diagonally back to the left (starting point).
- 8 Touch right foot next to left foot.

## Section 3: □ Vine, Touch, Vine ¼ turn, Touch □ □

- 1 Step right foot to right side.
- 2 Cross left foot behind right foot.
- 3 Step right foot to right side.
- 4 Touch left foot next to right foot.
- 5 Step left foot to left side.
- 6 Cross right foot behind left foot.
- 7 Quarter turn to your left, stepping left foot forward.
- 8 Touch right foot next to left foot.

## Section 4: □ Step, Touch, Back, Touch, Back, Touch, Step, Touch □ □

- 1 Step right foot diagonally forward to right side.
- 2 Touch left foot next to right foot.
- 3 Step left foot diagonally back to left side (starting point).
- 4 Touch right foot next to left foot.
- 5 Step right foot diagonally back to right side.
- 6 Touch left foot next to right foot.
- 7 Step left foot diagonally forward to the left (starting point).
- 8 Touch right foot next to left foot.

Repeat and enjoy! □ □

Alternatives ~ All, or some, vines can be changed by turning vines for more experienced dancers. □ □

Tag/Restart: None

End: Dance as normal till music ends

Contact: linedancing.no@gmail.com

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