

To Hongdae

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Tomohiro Iizuka (JP) - April 2016

Music: To Hongdae - Jang Beom June



[1-8] Chasse R, Back Rock L, Recover R, Chasse L, Back Rock R, Recover L

- 1&2 Step R to right, Step L beside right, Step R to right
- 3-4 Rock L behind left, Recover R
- 5&6 Step L to left, Step R beside left, Step L to left
- 7-8 Rock R behind right, Recover L

[9-16] Step R, Touch L, Back L, Touch R, Back R, Touch L, Step L, Touch R

- 1-2 Step R diagonally forward, Touch L beside right and Clap
- 3-4 Step L diagonally back, Touch R beside left and Clap
- 5-6 Step R diagonally back, Touch L beside right and Clap
- 7-8 Step L diagonally forward, Touch R beside left and Clap

[17-24] Step R, Stomp L, Fan L Out In, Step L, Stomp R, Fan R Out In

- 1-2 Step R diagonally forward, Stomp L beside right
- 3-4 Fan L toe out, Fan L toe in
- 5-6 Step L diagonally forward, Stomp R beside left
- 7-8 Fan R toe out, Fan R toe in

[25-32] Charleston R, Step R, Step L, 1/2 R Turn Tap heels

- 1-4 Step R forward, Kick L forward, Step Back L, Touch R to back
- 5-6 Step R forward, Step L forward (weight on both feet)
- 7-8 Making 1/4 R turn, Tap heels x 2 (6:00)

[33-40] Chasse R, Back Rock L, Recover R, Vine L, 1/4 L Turn Scuff R

- 1&2 Step R to right, Step L beside right, Step R to right
- 3-4 Rock L behind left, Recover R
- 5-6 Step L to left, Step R behind left
- 7-8 Making 1/4 left turn Step L forward, Scuff R forward (3:00)

[41-48] Chasse R, Back Rock L, Recover R, Vine L, 1/4 L Turn Scuff R

- 1&2 Step R to right, Step L beside right, Step R to right
- 3-4 Rock L behind left, Recover R
- 5-6 Step L to left, Step R behind left
- 7-8 Making 1/4 left turn Step L forward, Scuff R forward (12:00)

[49-56] R Twinkle Back, L Twinkle Back, Jump Twice

- 1-3 Step R across left, Step L back diagonally left, Step R back diagonally right
- 4-6 Step L across right, Step R back, Step L beside right (Weight on both feet)
- 7-8 Small Jump both feet to forward X 2

[57-64] Step R Touch L Ball Change, Touch Heel R, Ball Change, Step L, Pivot L 1/4, Pivot L 1/2

- 1-2 Step R forward, Touch L behind right
- &3&4 Step L to back, Touch R heel forward, Step R beside left, Step L forward
- 5-6 Step R forward, Pivot 1/4 left (weight on left)(9:00)
- 7-8 Step R forward, Pivot 1/2 left (weight on left)(3:00)

