

# Don't Need No Tuxedo

**COPPER** **KNOB**  
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Kim Meiss (USA) - April 2016

Music: Tuxedo - Clare Dunn



Dance starts on 2nd verse after lyric "Ooooooh, noooooo"

## KICK STEP TOUCHES, WEAVE, ROCK RECOVER STEP

- 1&2 Kick right, return to place, touch left to side  
3&4 Kick left, return to place, touch right to side  
5&6& Right cross behind, step left, right cross front, step left  
7&8& (facing Rt. diag. 2:00) Right rock back, recover left, step right, hold

## DIAG KICK BALL CHANGE, STEP TURNS

- 1&2 (Still facing diag.) L-kick ball change  
3-4 Left step fwd, 1/2 turn R finishing w/ weight on right (now facing 8:00)  
5&6 L-kick ball change  
7-8 Left step, 3/8 turn to right (return to 12:00) keeping weight on left and touching right to place

**\*\*TAG: Wall #5**

## TRIPLE STEP DRAG, STEP FLICKS

- 1&2& Step right, drag left, step right, drag left  
3&4& Step right, drag left, step right, flick the left toe up in back  
5&6& Step left, drag right, step left, drag right  
7&8& Step left, drag right, step left, flick the right toe up in back

## ROCK RECOVER STEPS, WALK WITH 1/4 TURN

- 1&2 Rock R fwd, Recover onto L, Step R next to L (engage hips for Mambo-like styling)  
3&4 Rock L back, Recover onto R, Step L next to R  
5-6-7-8 Walk Backward R,L,R,L, making 1/4 turn left at the end  
(shoulders bounce to the beat dbl. time)

## TAG -WALL 5

After first 16 counts, rock hips right then left (1&2&) at the end of the lyric "mine all mine"  
(option to hold both hands over heart)  
Continue with Section 3- Step drag steps

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