

Zumba La Pera

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 1

Level: Intermediate

Choreographer: Roosamekto Mamek (INA) - April 2016

Music: Menea La Pera - BIP



Intro: 64 Counts

S1: JAZZ BOX, DIAGONAL FORWARD, TOUCH

1-4 Cross R over L – Step L back – Step R to side – Step L forward
5-8 Step R diagonal forward – Touch L beside R – Step L diagonal forward – Touch R beside L

S2: DIAGONAL BACK, TOUCH, SIDE, BEHIND, CROSS, BACK

1-4 Step R diagonal back – Touch L beside R – Step L diagonal back – Touch R beside L
5-8 Step R to side – Step L behind R – Cross R over L – Step L back

S3: TURN 1/2 RIGHT, FORWARD, PIVOT TURN 1/2 RIGHT, FORWARD, ROCK FORWARD, RECOVER, BACK, KICK

1-4 Turn ½ right step R forward – Step L forward – Turn ½ right – Step L forward
5-8 Rock R forward – Recover on L – Step R back – Kick L forward

S4: ROCK BACK, RECOVER, TOGETHER, KICK

1-4 Rock L back – Recover on R – Step L together – Kick R forward
6-8 Rock R back – Recover on L – Step R together – Kick L forward

S5: SIDE, TOGETHER, SIDE, TOUCH

1-4 Step L to side – Step R together – Step L to side – Touch R beside L
5-8 Step R to side – Step L together – Step R to side – Touch L beside R

Note: Please use hips during these: side, together, side, touch steps)

S6: V STEP WITH 1/4 TURN LEFT (2X)

1-4 Turn ¼ left step L forward – Step R to side – Step L back to center – Step R beside L
5-8 Turn ¼ left step L forward – Step R to side – Step L back to center – Step R beside L

S7: SIDE, TOGETHER, SIDE, TOUCH, FORWARD WITH TURN 1/4 RIGHT. FORWARD, SIDE STEP WITH TURN 1/4 RIGHT, HOLD

1-4 Step L to side – Step R together – Step L to side – Touch R beside L
5-8 Turn ¼ right step R forward – Step L forward – Turn ¼ right step R to side – Hold

S8: JAZZ BOX CROSS, SIDE ROCK, RECOVER, TOGETHER, HOLD

1-4 Cross L over R – Step R back – Step L to side – Cross R over L
5-8 Rock L to side – Recover on R – Step L together – Hold

RESTART

TAG: End of wall 3 & 5. Do this 16 counts TAG.

SAMBA SIDE STEP, SYNCOPATED SIDE, TOGETHER, SIDE WITH A SAMBA RHYTHM

1 a2 Step R to side – Rock L behind R – Step R in place
3 a4 Step L to side – Rock R behind L – Step L in place
5 a6 a7 a8 Step R to side – Step L together – Step R to side – Step L together – Step R to side – Step L together – Step R to side

SAMBA SIDE STEP, SYNCOPATED SIDE, TOGETHER, SIDE WITH A SAMBA RHYTHM

1 a2 Step L to side – Rock R behind L – Step L in place
3 a4 Step R to side – Rock L behind R – Step R in place

5 a6 a7 a8 Step L to side – Step R together – Step L to side – Step R together – Step L to side – Step R together – Step L to side

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