

# She's So Dangerous

**COPPER** KNOB  
BY SHEETS

Count: 32

Wall: 4

Level: Intermediate / Advanced

Choreographer: Darcie DeAngelis (USA) - April 2016

Music: "Dangerous" by Before You Exit



Count in: 16 counts. Restarts on walls 4 & 10

## (1-8) KICK STEP POINT X2, CROSS BACK SIDE WITH 1/4, CROSSING SHUFFLE

- 1&2 Kick R (1), Step R next to L (&), Point L to L side (2)  
3&4 Kick L (3), Step L next to R (&), Point R to R side (4)  
5&6 Cross R over L (5), Step L back (&), Making 1/4 turn R step R to R (6)  
7&8 Cross R over L (7), Step L to L (&), Cross R over L (8)

\*Restart after first 8 counts on wall 4

## (9-16) HIP BUMP X 3, HITCH 3/4 TURN, SHUFFLE, C BUMP SWIVEL TURNING 1/2

- 1 2 Step R to R, rolling hip slightly forward to R (1), Roll hip slightly forward to L (2)  
3 4 Roll hips to R (3), Hitch L making 3/4 R (4)  
5&6 Small step L forward (5), Small step R forward (&), Small step L forward (6)  
7&8 Touch R toe forward raising R hip turning 1/4 L (7), Bump hips L (&), Continue 1/4 turn L, lowering R hip, bringing weight to R (8)

\*Restart after first 16 counts on wall 10

## (17-24) WALK X 2, DIP WITH BODY ROLL, WALK X 2, STEP HITCH X 2

- 1 2 Step L forward (1), Step R forward (2)  
3 4 Making 1/4 L, bring L next to R, bending knees to start body roll (3), push hips, chest, shoulders, head forward completing body roll, weight to R (4)  
5 6 Making 1/4 L, Step L forward (5), Step R forward (6)  
7&8 Close L to R, hitching R (7), Touch R forward (&), Close L to R, hitching R (8)

## (25-32) EXTENDED WEAVE, STEP, SIDE STEP, TOUCH BACK, FULL UNWIND

- 1&2& Cross R over L (1), Step L to L (&) Cross R behind L (2) Step L to L (&)  
3 4 Cross R over L (3), making 1/4 turn L, step L forward (4)  
5 6 Big step R with R making 1/4 turn L, (5), Touch L behind R (6)  
7 8 Full unwind turn (7,8)

\*\*Note: Dance starts as 2 wall front and back. First Restart changes dance to side walls.

Contact: [ccsassyt@gmail.com](mailto:ccsassyt@gmail.com)