

What's My Name ? (zh)

COPPER KNOB
STYLISTS

Count: 32

Wall: 4

Level: Intermediate/Advanced

Choreographer: Dan McInerney (UK) - 2011年02月

Music: What's My Name? (Version Rihanna) - Rihanna : (3:36)

or: What's My Name? (feat. Drake) - Rihanna : (Album: Loud)



前奏 : Starts: After 32 counts/19 seconds,

第一段 Side, Side, Side Together Side And Cross Hitch Step And Push And Push And

- 1,2 Step R slightly to R side, step L slightly to L side
右足略右踏, 左足略右踏
Styling: on counts 1 and 2, roll the corresponding knee (R then L) from in to out as you step 1-2拍配合做由內到外的轉膝動作
- 3&4 Step R to R side, step L next to L, step R to R side
右足右踏, 左足併踏, 右足右踏
- &5&6& Step L to L side, cross R over L, making 1/4 turn L hitch the L knee, step L forward, making 1/4 turn L hitch R knee (06:00)
左足左踏, 右足於左足前交叉踏, 左轉90度左膝抬, 左足前踏, 左轉90度右膝抬(面向6點鐘)
- 7&8& Step R to R side as you bump hips R, step onto L making 1/4 turn L as you hitch the R knee, step R to R side as you B hips right, transfer weight to L (03:00)
右足右踏右推臀, 左轉90度左足踏右膝抬, 右足右踏右推臀, 重心至左足(面向3點鐘)

第二段 Side, Back Rock Side, Back Rock Step Scuff Hitch Step Scuff Hitch Out Out

- 1,2& Step R to R side, rock L behind R, recover weight onto R
右足右踏, 左足於右足後下沉, 右足回復
- 3,4& Step L to L side, rock R behind L, recover weight onto L
左足左踏, 右足於左足後下沉, 左足回復
- 5&6& Step R forward, scuff L toe forward, hitch L knee, step L forward
右足前踏, 左足趾前擦踢, 左膝抬, 左足前踏
- 7&8& Scuff R toe forward, hitch R knee, step R to R diagonal, step L to L side (keep knees slightly bent)
右足趾前擦踢, 右膝抬, 右足右斜角前踏, 左足左踏(膝略彎)

RESTART: restart here – see notes below for which wall(s) depending on the track

跳至此, 從頭起跳, 使用不同音樂, 不同起跳點, 看下面說明

第三段 Pop And Pop Rock Half Out Out And Cross And Side And Cross Rock Recover

- 1&2& Pop R knee in, recover and straighten R knee, pop L knee in, recover L knee as you rock weight onto L
右膝內彈, 右膝回復, 左膝內彈, 左膝回復
Styling: keeping the knees slightly bent on counts 1&2& will make it easier 1&2&拍時, 雙膝略彎會比較容易跳
- 3&4& Making 1/2 L recover weight onto R, step L to L side, step R to R side, recover weight onto L (09:00)
左轉180度重心在右足, 左足左踏, 右足右踏, 重心在左足(面向9點鐘)
- 5&6& Rock R toe across L, recover weight onto L, rock R toe to R side, recover weight onto L
右足趾於左足前交叉下沉, 左足回復, 右足右下沉, 左足回復
- 7&8 Cross R over L, rock L to L side, recover weight onto R
右足於左足前交叉踏, 左足左下沉, 右足回復

第四段 Step Pivot Turn, Pivot Turn, Step Pivot Turn, Step Turn Step

- &1,2 Small step L forward, step R forward, pivot 1/2 turn L transferring weight onto L (03:00) 左足略前踏, 右足前踏, 左軸轉180度(面向3點鐘)
- 3,4 Step R forward, pivot 1/2 turn L transferring weight to L (09:00)
右足前踏, 左軸轉180度(面向9點鐘)
- &5,6 Small step R forward, step L forward, pivot 1/2 turn R transferring weight onto R (03:00) 右足略前踏, 左足前踏, 右軸轉180度(面向3點鐘)
- 7&8 Step L forward, pivot 1/2 turn R transferring weight to R, step L forward (09:00) 左足前踏, 右軸轉180度, 左足前踏(面向9點鐘)

RESTART(S) 從頭起跳說明：

'Version Rihanna' track: only one restart, ON wall 4 (starts on 09:00), after the count 16, facing 06:00.

Rihanna獨唱版：第四面牆開始面向9點鐘，跳至第二段結束時面向6點鐘，從頭起跳

'feat. Drake' track: two restarts, after the second 8 (count 16).

跟Drake合唱版：有兩次Restart，一樣在第二段結束時

Wall 3 (starts on 06:00), restart facing wall 09:00.

第三面牆開始面向6點鐘，跳至第二段結束時面向9點鐘，從頭起跳

Wall 7 (starts on 12:00), restart facing wall 03:00.

第七面牆開始面向12點鐘，跳至第二段結束時面向3點鐘，從頭起跳)
