

In Love with a Secret

COPPER **NOB**
BY STEPHEN

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Wesley F. Wessels (NL) - April 2016

Music: Secret Love Song - Little Mix



SIDE ROCK, SAILORSTEP R, BEHIND-SIDE-1/4 TURN RIGHT, MAMBO STEP

- 1-2 Step RF out to right side, replace weight onto LF.
3&4 RF cross behind LF, LF step left, RF step right.
5&6 LF step behind RF, step RF to the side (&), step LF forwards making a ¼ turn right. (3.00)
7&8 Step RF forward, replace weight onto LF (&), step RF behind. (long step)

DRAG, STEP, ROCK-RECOVER-½ TURN LEFT, FULL TURN LEFT, DIAGONAL ROCKING CHAIR

- 1&-2 Drag LF towards RF (&), place LF next to RF (1), step RF forward.
3&4 Step LF forward, replace weight onto RF (&), make a ½ turn left; stepping left □forward. (9.00)
5&6 Step RF forward making ¼ turn left (5), step LF forward making ¼ turn (&), step RF forward making ½ turn (6).
7&8-& Step LF diagonally over RF, weight back onto RF, step LF diagonally backward,
(Keep weight on LF on the Restarts on walls 3 & 6 dance only count 7&8)

CROSS, BACK, DIAGONAL LOCKSTEP BACKWARDS, ROCKSTEP, ½ TURN LEFT

- 1-2 Step LF over RF, step RF backwards.
3&4 Step LF diagonally backwards, lock RF in front of LF, step LF diagonally backwards.
5-6 Step RF diagonally backwards, replace weight onto LF.
7&8 Step RF to right side making ¼ turn left, make ¼ turn left stepping LF to side, cross RF over LF.(6.00)

'&' CROSS, ¾ TURN LEFT, CHASSE LEFT, SYNCOPATED ROCKSTEP, SAILORSTEP ¼ TURN LEFT

- &1-2 Step LF to left, cross RF over LF, ¾ turn(turning left; weight turns on RF)
3&4 step LF to left, step RF net to LF, step LF to left.
5&6 Step RF diagonally backwards, replace weight onto LF, step RF to right side.
7&8 Step LF behind RF making ¼ turn left, step Rf to right side, step LF forward.

RESTARTS:-

Wall 3 and 6 dance till count 16; keep weight on LF and hold, then Restart the dance.

Wall 8 dance till count 28 and Restart the dance.

TAG: After wall 9 dance the following Tag.

HIP BUMPS, TOUCH, HOLD

- 1-2 Bump hips to right, Bump hips to left
3-4 Bump hips to right, bump hips to left
5& touch RF next to LF, hold*

***NOTE!!** Although the hold is on an &-count, keep it there for just a second longer to start correctly on the music.

Have Fun!!

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