

Where Do You Go?

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Chris Cleevely (UK) - April 2016

Music: Mexico - Clay Walker : (Album: FALL - iTunes)



Start on vocals

Section 1 (Counts 1 – 8)

Tap R toe beside L (x 3) (optional claps whilst tapping); R Sailor; ¼ L Sailor; R Side Mambo

- 1 & 2 Tap, Tap, Tap R toe beside L
- 3 & 4 Cross R behind L, step L to L side, step R to R side
- 5 & 6 Cross L behind R, turning ¼ L Step R next to L, step L to L side □ □ (9 o'clock)
- 7 & 8 Rock R to R side, recover weight on L, touch R toe beside L

Section 2 (Counts 9 – 16)

R Chasse; ¼ L Chasse; ¼ R Chasse; Cross, Rock, Side

- 1 & 2 Chasse R, stepping R/L/R
- 3 & 4 Turning ¼ L, chasse L/R/L
- *(Restart here on wall 2 facing 9 o'clock)**
- 5 & 6 Turning ¼ R chasse R/L/R (3 o'clock)
- 7 & 8 Cross rock L over R, recover weight on R, step L to L side

Section 3 (Counts 17 – 24)

Small Jump R, Touch L, Kick L; & Small Jump L, Touch R, Kick R; & Cross L, Back R; L Coaster Step

- & 1 - 2 Small jump R, touch L toe beside R, kick L forward
- & 3 - 4 Small jump L, touch R toe beside L, kick R forward
- & 5 - 6 Step weight on R, cross L over R, step back on R
- 7 & 8 Step back on L, step R beside L, step forward on L

**** (Add 2 count Tag here and *Restart during wall 6 you will be facing 6 o'clock after Tag.)**

Section 4 (Counts 25 – 32)

Mambo ½ Right; Walk Forward L/R (or Full Turn R); L Kick, Ball, Touch; R Rock, Recover

- 1 & 2 Rock forward on R, recover weight on L, ½ R stepping forward on R □ (9 o'clock)
- 3 - 4 Walk forward L, walk forward R
- 5 & 6 Kick L forward, step weight on L, touch R toe beside L
- 7 - 8 Rock forward on R, recover weight on L lifting R slightly off floor

***There are 2 Restarts – After 12 counts during wall 2 and after 24 counts & Tag during wall 6.**

**** There is a 2 count Tag at the end of walls 3 & 4, and after 24 counts during wall 6.**

Tag – Step forward on R, pivot ¼ turn L (weight on L).

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Last Update - 27th April 2016