

Smile

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Ayu Permana (INA) - March 2016

Music: Smile - Trini Lopez



Start after 16 counts music intro

SECTION 1. PRISSY WALK & HOLD – JAZZ BOX & KICK (12.00)

1-2-3-4 Step R forward in front of L – Hold – Step L forward in front of R – Hold
5-6-7-8 Cross R over L – Step back on L – Step R to right side – Kick L forward to left diagonal

SECTION 2. (2X) GRAPEVINE & KICK (12.00)

1-2-3-4 Step L behind R – Step R to right side – Cross L over R – Kick R forward to right diagonal
5-6-7-8 Step R behind L – Step L to left side – Cross R over L – Kick L forward to left diagonal

SECTION 3. BACK – RECOVER – SIDE – RECOVER – CROSS – RECOVER – SIDE – RECOVER (12.00)

1-2-3-4 Step/rock L behind R – Recover on R – Step/rock L to left side – Recover on R
5-6-7-8 Cross/rock L over R – Recover on R – Step/rock L to left side – Recover on R

SECTION 4. SIDE & CROSS TOE STRUTS – SIDE – TURN ¼ RIGHT – FORWARD – HOLD (03.00)

1-2-3-4 Touch L toe to left side – Step down L heel – Touch R toe across L – Step down R heel
5-6-7-8 Step L to left side – Turn ¼ right, step R slightly forward (3) – Step L forward – Hold

SECTION 5. STEP TOUCHES TO DIAGONAL FORWARD AND BACK – STEP TOUCHES TO RIGHT AND LEFT

SIDE (03.00)

1-2-3-4 Step R forward diagonally right – Touch L toe next to R – Step L backward diagonally left – Touch R toe next to L
5-6-7-8 Step R to right side – Touch L toe next to R – Step L to left side – Touch R toe next to L

SECTION 6. RUMBA BOX (03.00)

1-2-3-4 Step R to right side – Step L next to R – Step R forward – Hold
5-6-7-8 Step L to left side – Step R next to L – Step L backward - Hold

SECTION 7. BACK – HOLD – BACK – HOLD – COASTER STEP – HOLD (03.00)

1-2-3-4 Sweep and step R backward – Hold – Sweep and step L backward – Hold
5-6-7-8 Step R backward – Step L next to R – Step R forward – Hold

SECTION 8. FORWARD LOCKSTEP – HOLD – TURN ½ LEFT – TURN ¼ LEFT (06.00)

1-2-3-4 Step L forward – Step R behind L – Step L forward – Hold
5-6-7-8 Step R forward – Turn ½ left on L (9) – Step R forward – Turn ¼ left on L, weight on L (6)

REPEAT

TAGS: 8 count tags, at the end of wall 2 – 4 – 6 .. facing the front wall

TOE STRUTS JAZZBOX

1-2-3-4 Touch R toe L – Step down R heel – Touch L toe backward – Step down L heel
5-6-7-8 Touch R toe to right side – Step down R heel – Touch L toe – Step down L heel

ENDING: The dance will finish on wall 7 after SECTION 5 .. for nice ending please do the end of SECTION 5 (count 7 – 8) as follows :

SECTION 5.

1-2-3-4 Step R forward diagonally right – Touch L toe next to R – Step L backward diagonally left – Touch R toe next to L

5-6-7-8 Step R to right side – Touch L toe next to R – **Turn ¼ let, step L to left side – Touch R toe next to L and pause**

HAVE FUN AND HAPPY DANCING ...

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