

# In the Closet

Count: 48

Wall: 4

Level: Phrased Advanced

Choreographer: Roy Hadisubroto (IRE) & Linda McCormack (UK) - March 2016

Music: In the Closet (Single Version) - Michael Jackson



#32 count intro, start on vocals - Phrase: AA BA TagA(16 count) Restart AA BA TagA TagA AA TagAA

## Part A – 32 counts

**A[1-8]. Walk x2, 1/8th ballchange x2, step, ¼ sweep, 1/8th sailor step, ¼ step.**

- 1,2 Walk R (1); walk L (2);  
&3&4 1/8th to the L into the 1130 wall take weight back onto the RF (&); recover weight forward onto LF (3); take weight back onto the RF (&); recover weight forward onto LF (4);  
&5. Step slightly forward on RF (&); ¼ turn stepping back onto LF whilst sweeping RF (5);  
6&7,8. Turning 1/8th to the R (3.00 wall) step back R (6); step LF together with R (&); step forward on RF (7); ¼ turn to the R stepping LF to L side (6.00 wall) (8);

**A[9-16]. Sailor ¼ turn, sailor ½ turn, full turn, hold, step, step.**

- 1&2,3&4. R sailor ¼ turn (9.00 wall) (1&2); L sailor ½ turn (3.00 wall)(3&4);  
5,6. Full turn over R (keeping feet in place- you will finish turn with RF locked over L, back to 3.00 wall) (5,6);  
7&8. Hold (7); step slightly forward on RF (&); forward on LF (8);

**A[17-24]. Travelling R- toes out , in, out, hip roll, touch, together, cross, side, drag, together, cross.**

- 1&2. L heel turns in, R toe out (V shape with feet) (1); R heel turns out, L toe turns in (Λ shape with feet) (&); L heel turns in, R toe out (V shape with feet) (2);  
3,4&5. Hip roll round from L to R (taking weight onto RF)(3); touch L toe in place (4); step LF together next to R (&); cross RF over L (5);  
6,7&8. Large step to L with LF (6); drag RF in (7); step RF together with L (&); cross LF over R (8);

**A[25-32]. ¼ turn press, recover, together, press, recover, together, walk back x2, together, cross, ¾ unwind (3.00 wall)**

- 1,2&. ¼ R (6.00 wall) press forward on RF (1); recover weight back onto LF (2); step RF together next to L (&);  
3,4&. Press forward on LF (3); recover weight back onto RF (4); step LF together next to R (&);  
5&6. Step diagonally back onto RF (5); collect LF to R (&);step diagonally back onto LF (6);  
&7,8. Step RF next to L (&); cross LF over R (7); unwind ¾ over R (3.00 wall) (8);

## Part B (nightclub section) – 16 counts

**B[1-8] R nightclub basic, ½ turn sweep, cross behind, side, cross rock recover, together, cross rock recover, together.**

- 1,2& R side (1); rock LF slightly behind R (2); recover weight to RF crossing slightly over the L (&);  
3,4& ½ turn stepping back on the LF whilst sweeping the RF round (3); cross the RF behind the L (4); step LF slightly to L side (&);  
5,6& cross RF over L (5); recover weight back onto the LF (6); step RF next to L (&);  
7,8& cross LF over R (7); recover weight back onto the RF (8); step LF next to R (&);

**B[9-16] ¼ sweep, cross, side, behind, sweep, behind, side, 1/8th rocking chair, 3/8th jazz box, jump x2**

- 1,2& whilst stepping forward on the RF turn a ¼ to the R sweeping the LF round (1); cross LF over R (2); step RF slightly to the R (&);  
3,4& step LF behind R whilst sweeping RF round (3); cross RF behind L (4); step LF slightly to L (&);  
5&6& 1/8th into the 130 wall rock forward on the RF (5); recover weight back onto the LF (&); rock back on the RF (6); recover weight forward onto the LF (&)

7&8&a           squaring up to the 3.00 wall cross RF over L (7); ¼ turn stepping back on the LF (&); step slightly forward on RF (8); jump forward on both feet should width apart (&); jump forward on both feet again (a);

**Tag:-**

**Repeat last 8 counts of part A except count 1 is as follows (no ¼ turn right):**

**1 - Press forward on RF (1)**

**Last Update - 11th April 2016**

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