

# Colosseum

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wall: 1

Level: Phrased Intermediate

Choreographer: Nadia Gandin - March 2016

Music: Wake Me Up - Avicii



Alt. music: Wake Me Up by Maddie Wilson

Sequenza: 16-count intro,

AA BBBB AA BB A BBB for "Wake Me Up" by Avicii.

AA BBB AA BBBB for "Wake Me Up" by Maddie Wilson

Start after 16 count

## PART A – 32 counts

### A1: GRAPEVINE RIGHT TURN $\frac{1}{4}$ , HOLD, TURN $\frac{1}{4}$ , TURN $\frac{1}{2}$

- 1-4 Step right side, cross left behind, turn  $\frac{1}{4}$  right and step right forward, hold
- 5-6 Step left forward, turn  $\frac{1}{4}$  right (weight to right)
- 7-8 Step left forward, turn  $\frac{1}{2}$  right (weight to right)

### A2: GRAPEVINE LEFT TURN $\frac{1}{4}$ , HOLD, TURN $\frac{1}{4}$ , TURN $\frac{1}{2}$

- 1-4 Step left side, cross right behind, turn  $\frac{1}{4}$  left and step left forward, hold
- 5-6 Step right forward, turn  $\frac{1}{4}$  left (weight to left)
- 7-8 Step right forward, turn  $\frac{1}{2}$  left (weight to left)

### A3: ROCK, HITCH, STEP IN SIDE WITH RIGHT TURN KNEE OUT, KNEE IN, KNEE OUT, HOLD, KNEE IN, HOLD

- 1-2 Rock right side, recover to left and hitch right
- 3-4 Step right side (toe turned out), swivel right heel out
- 5-6 Swivel right heel in, hold
- 7-8 Swivel right heel out, hold (weight to left)

### A4: BACK RIGHT POINT AND TURN $\frac{1}{2}$ , LEFT KICK BALL CROSS, LEFT LONG STEP, SLIDE, STOMP

- 1-2 Touch right back, turn  $\frac{1}{2}$  right (weight to right)
- 3&4 Left kick ball cross
- 5-6 Big step left side, drag right toward left
- 7-8 Stomp right together, stomp right together

## PART B – 32 counts

### B1: TOUCH, HITCH, TOUCH, HEEL JACK, HOLD, STEP, JAZZ BOX CROSS

- 1&2 Touch right heel forward, hitch right, touch right heel forward
- &3-4 Step right diagonally back, touch left heel diagonally forward, hold

### Slap right hand down/back across hip

- &5-6 Step left together, cross right over, step left back
- 7-8 Step right side, cross left over

### B2: SIDE ROCK, CROSS-SIDE-CROSS, SAILOR TURN $\frac{1}{4}$ LEFT

- 1-2 Rock right side, recover to left
- 3&4 Behind-side-cross right-left-right
- 5-6 Rock left side, recover to right
- 7&8 Cross left behind, turn  $\frac{1}{4}$  left and step right side, step left forward

### B3: RIGHT SHUFFLE, TURN $\frac{1}{2}$ , FULL TURN, OUT OUT, HOLD

- 1&2 Chassé forward right-left-right

- 3-4 Step left forward, turn ½ right (weight to right)  
5-6 Turn ½ right and step left back, turn ½ right and step right forward  
&7-8 Step left side, step right side, hold - Left hand on the hat

**B4: TOUCH, HITCH, TOUCH, HEEL JACK, HOLD STEP, CROSS, ROCK BACK, STEP FORWARD**

- 1&2 Touch right heel forward, hitch right, touch right heel forward  
&3-4 Step right diagonally back, touch left heel diagonally forward, hold  
&5-6 Step left together, cross right over, rock left back  
7-8 Recover to right, step left forward

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