

# Spill The Beans (zh)

COPPER KNOB  
STEPPERS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Michele Perron (CAN) - 2010年11月

Music: I Heard It Through the Grapevine - Craig David : (CD: Signed, Sealed, Delivered)



前奏 : Introduction: 32 Counts - CCW Rotation

## 第一段 Side, Behind, &-Across-Touch, &-Across-Touch, L Scissor

- 1,2 LEFT Step side L; RIGHT Step crossed behind L  
左足左踏, 右足於左足後交叉踏
- &34 LEFT Step side L; RIGHT Step across front of L; LEFT Toe/Touch beside R (L knee 'tucked in')  
左足左踏, 右足於左足前交叉踏, 左足趾併點(左膝彎)
- &56 LEFT Step back diagonal L; RIGHT Step across front of L; LEFT Toe/Touch beside R (L knee 'tucked in')  
左足左後踏, 右足於左足前交叉踏, 左足趾併點(左膝)
- 7&8 LEFT Step side L; RIGHT Step beside L; LEFT Step across front of R (L Scissor) 左足左踏, 右足併踏, 左足於右足前交叉踏(剪刀步)

## 第二段 Turn, Back, Triple Back, &-Touch-Forward, Turn-Back-Touch

- 1,2 Turn 1/4 L with RIGHT Step back & crossed behind L; LEFT Step back (9 o'clock) 左轉90度右足於左足後交叉踏, 左足後踏(面向9點鐘)
- 3&4 RIGHT 'Locking' Triple back (R back, L back & across front of R, R back) 右後鎖步(右足後踏, 左足於右足前交叉踏, 右足後踏)
- &56 LEFT Step back; RIGHT Toe/Touch in front of L; RIGHT Step forward  
左足後踏, 右足趾於左足前點, 右足前踏
- 7&8 Turn 1/2 R with LEFT Step back; RIGHT Step back; LEFT Toe/Touch in front of R (3 o'clock)  
右轉180度左足後踏, 右足後踏, 左足趾於右足前點(面向3點鐘)

## 第三段 Forward, Forward, Forward-&-Back, &-Touch-Hold: Repeat

- 1,2 LEFT Step forward; RIGHT Step forward  
左足前踏, 右足前踏
- 3&4 LEFT Rock/Step forward, RIGHT Recover/Step back, LEFT Step back  
左足前下沉, 右足回復, 左足後踏
- &56 RIGHT Step back; LEFT Toe/Touch side L; HOLD  
右足後踏, 左足趾左點, 候
- &78 LEFT Step beside R; RIGHT Toe/Touch R; HOLD  
左足併踏, 右足趾右點, 候

## 第四段 &-Turn-Forward, Back, Turn, Across, Side, Behind, Turn

- &12 RIGHT Step beside L; Turn 1/4 L with LEFT Step forward; RIGHT Rock/Step forward (12 o'clock)  
右足併踏, 左轉90度左足前踏, 右足前下沉(面向12點鐘)
- 3,4 LEFT Recover/Step back; Turn 1/4 R with RIGHT Step side R (3 o'clock) 左足後踏, 右轉90度右足右踏(面向3點鐘)
- 5,6 LEFT Step across front of R; RIGHT Step side R  
左足於右足前交叉踏, 右足右踏
- 7,8 LEFT Step crossed behind R; Turn 1/4 R with RIGHT Step forward (6 o'clock) 左足於右足後交叉踏, 右轉90度右足前踏(面向6點鐘)

## 第五段 Kick-&-Touch, Kick-&-Touch, Press, Slide, Hold, Heel Drop/Pop Up

- 1&2 LEFT Kick forward, LEFT Step back diagonal L, RIGHT Toe/Touch beside L (face diagonal L)  
左足前踢, 左足左斜後踏, 右足趾併點(面向左斜角)
- 3&4 RIGHT Kick forward, RIGHT Step back diagonal R, LEFT Toe/Touch beside R (face diagonal R)  
右足前踢, 右足斜後踏, 左足趾併點(面向右斜角)

- 5,6 LEFT Toe/Ball Press forward diagonal L [face 6 o'clock] ; LEFT Slide/Drag to R  
左足左斜角前壓踏(面向6點鐘), 左足拖併
- 7,8 HOLD; LEFT Drop Heel / RIGHT Heel 'pop up' (R heel lifts up, R toe/ball remains on floor, R knee 'tucked in')  
候, 左足踏右足踵彈(右足踵抬, 右足趾踏, 右膝彎)
- Option: Execute a two count 'slow' LEFT Slide/Drag (6,7) eliminate the 'HOLD'以6,7拍做慢的左足拖併動作, 省略掉候的動作

**第六段 Forward, Forward, Forward-&-Back, &-Touch-Hold, Turn-Touch-Hold**

- 1,2 RIGHT Step forward, LEFT Step forward  
右足前踏, 左足前踏
- 3&4 RIGHT Rock/Step forward, LEFT Recover/Step back, RIGHT Step back  
右足前下沉, 左足回復, 右足後踏
- &56 LEFT Step beside R, RIGHT Toe/Touch side R, HOLD  
左足併踏, 右足趾右點, 候
- &78 Turn 1/4 R with RIGHT Step beside L, LEFT Toe/Touch side L, HOLD (9 o'clock) 右轉90度右足併踏, 右足趾左點, 候(面向9點鐘)

**ENDING: You will end facing front wall on last count of Sec VI.**

結束: 會跳到第六段最後面向前面牆做結束

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