

# Every Time I Roll The Dice

**COPPER** **KNOB**  
STEP SHEETS

**Count:** 32

**Wall:** 4

**Level:** Easy Intermediate

**Choreographer:** Michael Barr (USA), Michele Burton (USA) & Kat Painter (USA) - March 2016

**Music:** Everytime I Roll the Dice - Delbert McClinton : (CD: Never Been Rocked Enough)



**Intro: 48 cts.**

## [1 – 8] □ WALK, WALK, V STEP, BACK, BACK, SCISSOR CROSS

- 1 - 2 Step R forward; Step L forward  
3 - 4 Step R to right diagonal rolling R knee & hip right; Step L to left diagonal, rolling L knee & hip left  
5 - 6 Step R back; Step L back  
7 & 8 Step R back to back right diagonal; Step L next to R; Step R over L

## [9 – 16] □ TURN ¼ LEFT, TURN ¼ LEFT, SAILOR STEP, JAZZ BOX w/ CROSS

- 1 - 2 Turn ¼ stepping L forward; Turn ¼ left stepping R side right (facing 6 o'clock wall)  
3 & 4 Step L behind R; Step R slightly R; Step L slightly left  
5 - 8 Step R in front of L; Step L back; Step R side right; Step L in front of R (cross over)

**Tags:** □ After the above Jazz Box, add an extra Jazz Box while on: (No Restart, Just A Tag)

\*3rd rotation facing 12:00 □

\*\*6th rotation facing 3:00 □

\*\*\*9th rotation facing 6:00

## [17 – 24] STEP TOUCH, STEP TOUCH, FULL TURN R w/ Hold

- 1 - 2 Step R side right; Touch and extend L toe left (bending R leg)  
**Styling:** □ **Arm Movement:** In 2 counts, bring R arm up, starting a circular cw (head high) and arc down to center of body □ at waist level (imagine throwing the "dice"). As you finish throwing "dice" to left, look to left.  
3 - 4 Step L near R; Touch and extend R toe to right (bending L leg)  
**Styling:** □ **Arm Movement:** Throw both hands, palms down, to the right (3), then left (4) (keep looking left) (prep for full □ turn right)  
5 - 6 Turn ¼ right stepping R forward; Turn ½ right stepping back on L  
7 - 8 Turn ¼ right stepping R side right; Hold (facing 6 o'clock wall)

## [25 – 32] BALL-ROCK ¼ LEFT, KICK BALL FORWARD, ½ TURN LEFT, SYNCOPATED HEELS

- &1 - 2 Step ball of L next to R (&); Rock R slightly side right (1); Turn ¼ left stepping forward onto L (2)  
3 & 4 Kick R forward; Step ball of R next to L; Step L forward  
5 - 6 Step R forward; Turn ½ L shifting weight onto L  
7&-8& Touch R heel forward (7); Step R next to L (&); Touch L heel forward (8); Step L next to R (&)

**Styling:** Many options here so play with the syncopation. Use toe touch and heel touch; two toe touches; etc!

**BEGIN AGAIN & HAVE FUN!!!**

**Contacts:-**

Michele Burton, [mburtonmb@gmail.com](mailto:mburtonmb@gmail.com) / Michael Barr, [mbarr@saber.net](mailto:mbarr@saber.net)

Kat Painter, [dancewithkat@yahoo.com](mailto:dancewithkat@yahoo.com)

Step Sheet Access: □ [www.michaelandmichele.com](http://www.michaelandmichele.com)