

About YOU

Count: 32

Wall: 4

Level: Improver

Choreographer: Annie Briand (FR) - March 2016

Music: Y.O.U by Erin Kinsey



Intro : 32 counts

Restart (during wall 4 after 16 counts) + 1 tag (4 counts) at the end of wall 9.

Music available on : www.erinkinsey.com

Walls (2 in each direction: 12:00-6:00, then 3:00-9:00, then 12:00-6:00 again)

Section 1 [1 8] □ STEP LOCK, SHUFFLE DIAGONALY FWD RIGHT THEN LEFT

- 1 – 2 Step RF on forward diagonal. Lock LF behind RF. [1:30]
- 3 & 4 Step RF on forward diagonal. Step LF beside RF. Step RF on forward diagonal. [1:30]
- 5 – 6 Step LF on forward diagonal. Lock RF behind LF. [10:30]
- 7 & 8 Step LF on forward diagonal. Step RF beside LF. Step LF on forward diagonal. [10:30]

Section 2 [9 – 16] □ ROCK STEP FWD R, RUN 3 STEPS BACK, BACK ROCK STEP L, 1/4 TURN L with HITCH R

- 1 – 2 Rock Step RF forward. Recover on LF. [12:00]
- 3 & 4 Run back on R-L-R.
- Option : □ Full turn R making a Triple Step backwards on R-L-R.
- 5 – 6 Back Rock Step on LF. Recover on RF.
- 7 – 8 Step forward LF. 1/4 turn to the Left with Hitch R knee. [9:00]*

Section 3 [17 – 24] □ SIDE ROCK R, R CHASSÉ R, CROSS ROCK STEP FWD L, L CHASSÉ

- 1 – 2 Rock Step RF to the R side. Recover on LF.
- 3 & 4 Step RF to R side. Step LF beside RF. Step RF to R side.
- 5 – 6 Cross Rock Step LF over RF. Recover on RF.
- 7 & 8 Step LF to LR side. Step RF beside LF. Step LF to L side. [9:00]

Section 4 [25 – 32] □ R POINT FWD & SIDE, SAILOR STEP 1/4 TURN R, L POINT FWD & SIDE, SAILOR STEP 1/2 TURN L

- 1 – 2 Point RF forward. Point RF to R side.
- 3&4 Sailor Step with 1/4 turn R: Step RF behind LF (and start turning to the R), Step LF to the L finishing your 1/4 turn, Step RF to R side. [12:00]
- 5 – 6 Point LF forward. Point LF to L side.
- 7 & 8 Sailor Step avec 1/2 tour G: Step LF behind RF (and start turning to the L), Step RF to the making 1/4 turn R, Step LF forward making another 1/4 turn L. [6:00]

START AGAIN

*Restart □ On 4th wall (which starts facing [6:00]) after 16 counts : Restart from the beginning facing [3:00]. You will dance the five next walls from [3:00] to [6:00].

Tag □ At the end of 9th wall, dance this 4 count tag : STEP 1/4 TURN L, STEP 1/2 TURN L

- 1 – 4 Step RF forward. Pivot 1/4 turn L. Step RF forward. Pivot 1/2 turn L ... then continue the dance facing [12:00]

After this Tag, you still dance during 2 walls + 12 counts and you will finish facing [12:00]

Walls (2 in each direction: 12:00-6:00, then 3:00-9:00, then 12:00-6:00 again)