

Shine

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 2

Level: Phrased Improver

Choreographer: Chrystel DURAND (FR) - March 2016

Music: Shine - Erin Kinsey



(Music available on <http://www.erinkinsey.com/>)

Intro : 8 counts

Sequence : AB - A Tag - AB - A Tag - AAA

PART A – 32 counts

[1-8] WALK WALK, MAMBO STEP, BACK BACK, COASTER STEP

- 1-2 Step right forward, step left forward
- 3&4 Rock right forward, recover to left, step right slightly back
- 5-6 Step left back, step right back
- 7&8 Step left back, right next to left, step left forward

[9-16] TRIPLE STEP DIAGONALLY FWD (RIGHT AND LEFT), HITCH BACK 4x

- 1&2 Chassé RLR diagonally right forward
- 3&4 Chassé LRL diagonally left forward
- &5 Right hitch, step right back
- &6 Left hitch, step left back
- &7 Right hitch, step right back
- &8 Left hitch, step left back

[17-24] COASTER STEP, TRIPLE STEP FWD, STEP FWD, PIVOT 1/2 TURN, STEP FWD, TRIPLE STEP FWD

- 1&2 Step right back, left next to right, step right forward
- 3&4 Chassé LRL forward
- 5&6 Step right forward, 1/2 turn on left (weight on left), step right forward
- 7&8 Chassé LRL forward

[25-32] SIDE ROCK TOGETHER RIGHT AND LEFT, 4 WALKED STEPS BY MAKING 1/2 TURN

- 1&2 Rock step right on right side, recover to left, right next to left
- 3&4 Rock t step left on left side, recover to right, left next to right
- 5-8 Turning 1/2 turn right around walk right-left-right-left

TAG here on walls 2 and 4

PART B – 16 counts

[1-8] STEP, TOGETHER, STEP, TOUCH (TO THE RIGHT AND TO THE LEFT), STEP DIAGONALLY FWD AND BACK WITH SHIMMY TWICE

- 1&2& Step right on right, left next to right, step right on right, touch left next to right
- 3&4& Step left on left, right next to left, Step left on left, touch right next to left
- 5& Step right diagonally right forward, touch left next to right,

With An Alternative Movement Of The Shoulders Of Front Behind

- 6& Step left diagonally left back, touch right next to left,

With An Alternative Movement Of The Shoulders Of Front Behind

- 7&8& Repeat 5&6&

[9-16] CROSS ROCK SIDE, CROSS ROCK SIDE, CROSS ROCK SIDE, CLAP, STOMP STOMP UP, CLAP CLAP

- 1&2 Rock step right cross over left, recover to left, step right on right side
- 3&4 Rock step left cross over right, recover to right, step left on left side

5&6 Rock step right cross over left, recover to left, step right on right side
&7&8& Clap, Stomp left, stomp right (keep weight on left), Clap, Clap

TAG : at the end of wall 2 (at 12.00) and wall 4 (at 6.00) add the following steps :

1-4 Turning 1/2 turn right around walk right-left-right-left

Considering the last 4 steps of the dance, you will have made a complete tour by walking 8 steps

Chrystel DURAND: –

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