

Eliminator

Count: 64

Wall: 2

Level: Novice

Choreographer: Christiane FAVILLIER (FR) - March 2016

Music: Gimme All Your Lovin' - ZZ Top : (Album: Eliminator)



Music Intro: 16 + 32 counts

Let the first 16 time by clapping your hands on site - for the next 32 days following the layout before the dance:

INTRO 32 Time:

(1-8) 2 Bumps in R, 2 bumps to L (X2) –

(9-16) move right, touch left next to right (diagonally) forward left, touch right next to left (diagonally) (X2) repeating twice progressing forward

(17-24) 2 bumps R, bumps 2 in L (X2) -.

(25 to 32) Step back right, touch left next to right (diagonally) backwards LF touch right next to left (diagonally) (X2) repeating twice progressing backwards!

[1-16] - SIDE STEP, CROSS POINT BACK (X4) & CLAPS, STEP TOGETHER SIDE KICK & (X2) CLAPS

1 2 Step right to right, touch left to cross back behind right

3 4 Step left to left, touch right to cross back behind left

5 6 7 8 Step right to right, step left next to right, step right to side, throwing cross L leg in front diagonally fwd R

1 2 Step left to left, touch right to cross back behind left

3 4 Step right to right, touch left to cross back behind right

5 6 7 8 Step left to left step right next to left, step left to left, R to throw cross leg in front diagonal front left

[17-24] - ROLLING VINE (TWICE) & CLAPS

1 2 3 4 Pivot ¼ turn right, then turn ½ and ½ turn right, touch left next to right, clap the hands

5 6 7 8 Pivot ¼ turn left, then turn ½ and ½ turn left, touch right next to left, clap the hands

[25-32] - SCOOT FORWARD & HOLD (X2) & TOUCH SCOOT BACKWARD (X4)

& 1 2 Small jump forward on right (diagonally) (& 1) - HOLD (2)

& 3 4 Small break before PD (diagonal G) (& 3) - HOLD (4)

& 5 Small jump back right, touch left toe next to right

& 6 Small jump back left, touch right toe next to left

& 7 Small jump back right, touch left toe next to right

& 8 Small jump back left, touch right toe next to left

[33-40] - STOMP & BOUNCES

1 2 3 4 hit hard right over (1) raise and stand 3 times right heel on site (234)

5 6 7 8 Type strong left over (5) raise and stand 3 times left heel on site (678)

[41-48] - ROCKING CHAIR, STEP TURN ½, STEP 1/4 TURN

1 2 3 4 Step right front (with weight) and recover to left, step right behind (with weight) and recover to left

5 6 7 8 Step right forward, pivot from 1/2 turn to left ** (6H), step right to rotate 1/4 turn left (3H)

[49-56] - STOMP & BOUNCES

1 2 3 4 hit hard right over (1) raise and stand 3 times right heel on site (234)

5 6 7 8 Type strong left over (5) raise and stand 3 times left heel on site (678)

[57-64] - ROCKING CHAIR, STEP TURN ½, STEP 1/4 TURN

- 1234 Step right front (with PDC) and recover to left, step right behind (with weight) and recover to left
- 5678 Step right forward, pivot from 1/2 turn left (6H), step right to rotate 1/4 turn left (3H)

TAG 1 : end of the second wall to 12:00:

1&2-3&4-5&6-7&8 MAMBO R FWD, BWD MAMBO L, R MAMBO SIDE, L MAMBO SIDE

BRIDGE 32 counts end of three wall to 6:00:

***8 Time Tag precedent, more OUT / OUT-IN / IN and walk of 1 full turn right (right, left, right, left) to TWICE !!**

TAG 2 end of the 4th wall 12:00: ditto Tag 1 precedent to twice !! (X2)

**** End of the dance after ½ turn you are 12:00 type hard right, left (R STOMP, STOMP L), 2 CLAPS**

Christiane.favillier@hotmail.com - website: [www: //christianefavillie.wix.com/angie](http://www://christianefavillie.wix.com/angie)

Last Update - 20th April 2016
