

# I'm So Drunk

**COPPER KNOB**  
STEPSHEETS

**Count:** 32

**Wall:** 4

**Level:** Low Intermediate

**Choreographer:** Kate Potts (USA) - March 2016

**Music:** Drunk on Your Love - Brett Eldredge



**#16 count intro, start dancing on lyrics, weight begins on left foot**

## **STEP & POINT (TWICE), CROSS, UNWIND, STOMP R, STOMP L**

- 1-2 Step R forward, point L to L side
- 3-4 Step L forward, point R to R side
- 5-6 Cross R in front of L, unwind  $\frac{1}{2}$  turn turning to L (weight on L facing 6:00)
- 7-8 Stomp R, stomp L (weight on L)

## **POINT & TURN & POINT & TURN, POINT & HOLD (TWICE)**

- 1&2 Point R to R side, recover weight to R turning  $\frac{1}{4}$  turn R, point L to L side (9:00)
- &3 Recover L to center, point R to R side
- &4 Recover weight to R turning  $\frac{1}{4}$  turn R, point L to L side (12:00)
- &5-6 Recover L to center, point R to R side, hold
- &7-8 Recover R to center, point L to L side, hold

**(It's fun to click your fingers on the hold counts!)**

## **BEHIND, $\frac{1}{4}$ TURN, STEP, STOMP, STOMP, KICK, R COASTER, $\frac{1}{2}$ TURN**

- 1&2 Step L behind R, turn  $\frac{1}{4}$  turn R stepping on R, step L forward (3:00)
- 3&4 Stomp R twice, kick R forward
- 5&6 Step back on R, step back on L, step R forward
- 7-8 Step forward on L, pivot  $\frac{1}{2}$  turn (weight to R facing 9:00)

## **$\frac{1}{2}$ TURN SHUFFLES (TWO), L MAMBO FORWARD, R MAMBO BACK**

- 1&2 Step  $\frac{1}{4}$  turn to R stepping on L, step R together, step  $\frac{1}{4}$  turn back on L (3:00)
- 3&4 Continue turning R stepping  $\frac{1}{4}$  turn on R, step L together, step  $\frac{1}{4}$  turn forward on R (9:00)
- 5&6 Throw L hip forward stepping on L, recover to R, step slightly back on L
- 7&8 Throw R hip back stepping on R, recover to L, touch R beside L

## **END OF DANCE PATTERN/REPEAT**

**TAG: 8 counts at the beginning of the 3rd wall (facing 6:00)**

### **R GRAPEVINE, L GRAPEVINE**

- 1-2-3-4 Step R to R side, step L behind R, step R to R side, touch L beside R
- 5-6-7-8 Step L to L side, step R behind L, step L to L side, touch R beside L

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