

Invisible

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Willie Brown (SCO) - March 2016

Music: Invisible - Prince Royce : (Album: Soy El Mismo)



*1 x 8 count Tag after wall 6

Intro: 32 counts – on the vocals – 17 secs approx (approx 120 bpm)

Section 1: □ Cross, side, behind, sweep, behind, side, cross, unwind ½

- 1,2, Cross Right over Left, step Left to Left side
- 3,4 Step Right behind Left, sweep Left out and back
- 5,6 Cross Left behind Right, step Right to Right side
- 7,8 Cross Left over Right, unwind ½ Right taking weight on Left □ □ □ [6]

Section 2: □ Back rock, recover, step, full spiral turn, step, lock step

- 1,2 Rock back on Right, recover weight forward on Left
- 3,4 Step forward on Right, turn full turn Left keeping weight on Right □ □ [6]

(Easier Option For Count 4 – Brush Left Forward)

- 5,6 Step forward on Left, step forward on Right
- 7,8 Lock Left behind Right, step forward on Right

Section 3: □ Forward rock, recover, step, touch, step, sweep, cross, ¼ step back

- 1,2 Rock forward on Left, recover weight back on Right
- 3,4 Step back on Left, touch Right toe slightly across front of Left
- 5,6 Step forward on Right, sweep Left out and forward
- 7,8 Cross Left over Right, turn ¼ Left and step back on Right □ □ □ □ [3]

Section 4: □ Side, drag, cross rock, recover, side rock, recover, behind, side

- 1,2 Step Left to Left side, drag Right towards Left
- 3,4 Rock Right over Left, recover weight on Left □ □ □ □ □ [3]
- 5,6 Rock Right out to Right side, recover weight on Left
- 7,8 Cross Right behind Left, step Left to Left side

Section 5: □ Cross, side, cross, sweep/drag, cross, side, cross, sweep/drag

- 1,2 Cross Right over Left, step Left to Left side
- 3,4 Cross Right over Left, drag Left towards and around Right, keeping close to Right
- 5,6 Cross Left over Right, step Right to Right
- 7,8 Cross Left over Right, drag Right towards and around Left, keeping close to Left

Section 6: □ Jazz box with touch, side, touch, rolling full turn

- 1,2 Cross Right over Left, step back on Left
- 3,4 Step Right to Right side, touch Left beside Right
- 5,6 Step Left to Left side, touch Right beside Left
- 7,8 Turn ¼ Right and step on to Right, turn another ½ Right and step back on Left [12]

(Easier Option For Counts 7,8 – Step Right To Right Side, Step Left Beside Right)

Section 7: □ Side, together, back, drag, side, together, forward, drag

- 1,2 Turn ¼ Right and step Right to Right side, close Left beside Right (taking weight) [3]

(Omit ¼ Turn Right In Count 1 If Using The Easier Option In Section 6)

- 3,4 Step back on Right, touch Left toe beside Right
- 5,6 Step Left to Left side, close Right beside Left (taking weight)
- 7,8 Step forward on Left, brush Right forward

Section 8: □ Step, ½ pivot, ½ turn back, step, cross, ¼, ¼ rock, recover

- 1,2 Step forward on Right, turn ½ Left taking weight on Left
- 3,4 Turn ½ Left and step back on Right, step back on Left □ □ □ □ [3]
- 5,6 Cross Right over Left, turn ¼ Right and step back on Left

7,8 turn ¼ Right and rock Right out to Right side, recover weight on Left□□ [9]

...START AGAIN

Tag; at the end of wall 6, facing 6 o'clock, add the following;

Cross, side, behind, sweep, behind, side, cross, sweep

1,2 Cross Right over Left, step Left to Left side

3,4 Step Right behind Left, sweep Left out and back

5,6 Cross Left behind Right, step Right to Right side,

7,8 Cross Left over Right, sweep Right out and forward

Then start again from beginning

Ending; At the end of wall 7 take out the last ¼ turn (Section 8, count 7) making it a non-turning 'side rock, recover' facing 12 o'clock.

For a big finish; Cross Right over Left, unwind full turn Left sweeping Left out and back

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