

# Like Tomorrow Never Comes (P)

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wall: 0

Level: Low Intermediate Polka  
partner/circle



Choreographer: Linda Sansoucy (CAN) - March 2016

Music: Tomorrow Never Comes - Zac Brown Band

Position:   Open Double Hand Hold

Intro:   16 counts

**MAN: SIDE SHUFFLE, SHUFFLE SIDE SHUFFLE SIDE SHUFFLE BACK / LADY: SHUFFLE SIDE SHUFFLE SIDE SHUFFLE SIDE SHUFFLE FORWARD**

**Release hands**

1&2 Chassé side right-left-right

3&4 Turn ¼ right and chassé side left-right-left

**Partners pass each other back to back. Man is OLOD, lady is ILOD**

5&6 Turn ¼ right and chassé side right-left-right

**Partners are now face to face, offset to partner's left. Join left hands**

7&8 MAN:  Chassé back left-right-left (RLOD)

7&8 Lady :  Chassé forward left-right-left (LOD)

**MAN: ROCK BACK, SHUFFLE ½ TURN, ROCK BACK, WALK, WALK / LADY: ½ TURN, SHUFFLE ½ TURN, ROCK BACK, WALK, WALK**

**Raise joined hands for lady to turn under**

1-2 MAN:  Rock right back, recover to left

1-2 LADY:  Step right forward, turn ½ left (weight to left)

**Both LOD in side-by-side position. Lower left hands to lady's left shoulder and join right hands at lady's right shoulder**

3&4 BOTH: Chassé forward right-left-right turning ½ left (LOD)

5-8 Rock left back, recover to right, step left forward, step right forward

**KICK BALL STEP, KICK BALL STEP, WALK, WALK, SHUFFLE FORWARD**

1&2-3&4 Left kick ball step, left kick ball step

5-6-7&8 Step left forward, step right forward, chassé forward left-right-left

**MAN: ROCK STEP FORWARD, COASTER STEP, ROCK STEP FORWARD, COASTER STEP / LADY: ROCK STEP FORWARD, COASTER STEP, HEEL GRIND TURN ½ LEFT, COASTER STEP**

1-2-3&4 Rock right forward, recover to left, right coaster step

**Release left hands. Raise right hands for lady to turn under**

5-6 MAN:  Rock left forward, recover to right

5-6 LADY:  Step left heel forward, turn ½ left and step right together (RLOD)

**Lower joined hands. Partners are face-to-face**

7&8 Left coaster step

**Release hands**

**REPEAT**

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