

# My Wildflower

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Count: 56

Wall: 2

Level: Phrased Intermediate

Choreographer: Brandi Hughes (CAN) - March 2016

Music: Wildflower - Buck Twenty



Sequence: AAB AAB AAB A

## Part A: 32 Counts

### A1: Rock, Recover, Shuffle Step, Rock, Recover, ½ Pivot

- 1-2 Step forward on left (1), recover weight back onto right (2)
- 3&4 Step back left (3), step right beside left (&), step back left (4)
- 5-6 Step back on right (5), recover weight forward on left (6)
- 7-8 Step forward on right (7), pivot ½ turn left putting weight forward on left (8) (6:00)

### A2: Touch, Kick, Sailor Step, Weave, Shuffle Step

- 1-2 Touch right toe beside left (1), kick right foot down to the right diagonal
- 3&4 Cross right behind left (3), step left to left side (&), step right to right side (4)
- 5&6 Cross left behind right (5), step right to right side (&), Cross left over right (6)
- 7&8 Step right to right side (7), Step left beside right (&), Step right to right side (8)

### A3: Cross Rock, Coaster Step, ¾ Monterey Turn

- 1-2 Cross left over right onto a slight diagonal (7:30) (1), recover weight back onto right (2)
- 3&4 Step back left straightening to (6:00) (3), step right beside left (&), step forward left (4)
- 5-8 Point right to right side (5), step right beside left making ¾ turn right (6), point left to left side (7), step down on left (8) (3:00)

### A4: Vine Right, Touch, Jazz Box ¼ Turn

- 1-4 Step right to right side (1), cross left behind right (2), step right to right side (3), touch left toe beside right (4)
- 5-8 Cross left over right (5), step back on right (6), step back on left making ¼ right (6:00)(7), step right beside left (8)

## Part B: 24 Counts

### B1: K Step with Claps

- 1-4 Step forward left (1), touch right toe beside left (clap) (2), step forward on a diagonal (2:30) (3), touch left toe beside right (clap)(4)
- 5-8 Step back to center (5), touch right toe beside left (clap)(6), step right back on a diagonal (4:30) (7), touch left toe beside right foot (clap) (8)

### B2: Shuffle Step, Shuffle Step, Jazz Box, Touch

- 1&2 Step left forward onto the diagonal (10:30) (1), step right beside left (&), step forward left (2)
- 3&4 Step forward right to the right diagonal (2:30)(3), step left beside right (&), step forward right (4)
- 5-8 Cross left over right (5), step back on right squaring up to 12:00 (6), Step left beside right (7), touch right toe beside left foot (8)

### B3: Rolling Vine Right, Touch/Clap, Rolling Vine Left, Step/Clap

- 1-4 Step right to right side making ¼ turn right (1), step back on left making ½ turn right (2), step right to right side making ¼ turn right (3), touch left toe beside right (clap) (4)
- 5-8 Step left to left side making ¼ turn left (5), step back on right making ½ turn left (6), step left to left side making ¼ turn left (7), step right beside left (8)

Tag: The 2nd time you do Part B...Do Part B in full but on the last 8 counts...

TOUCH right on count 8 instead of stepping down, then repeat the last 8 counts as is and then start back into

the A section

Contact: [bdhughes@shaw.ca](mailto:bdhughes@shaw.ca)

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