

# Big Bad Jive

COPPER KNOB  
BY SHEETS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Don Pascual (FR) - March 2016

Music: You And Me And The Bottle Makes Three Tonight (Big Bad Voodoo Daddy)



Start on vocals

## Sect 1: (Stomp R fwd, hold, L toe-kick-cross swivel) x2

- 1-2 Stomp R fwd, hold
- 3&4 Tap L toe beside R (L knee inward), kick L (L diagonal), cross slightly L over R
- 5-6 Stomp R fwd, hold
- 7&8 Tap L toe beside R (L knee inward), kick L (L diagonal), cross slightly L over R

Style: On counts 3&4 and 7&8, swivel R heel (to the L, R, L)

## Sect 2: Tap R toe beside L, kick R x2 (, behind, side, cross, L rocking chair, sugar foot L,R,L fwd

- 1&2 Tap R toe beside L (R knee inward), kick R x2 (R diagonal)
- 3&4 Cross R behind L, step L to the L, cross R over L
- 5&6& Rock L fwd, recover onto R, rock L behind, recover onto R
- 7&8 Step L fwd (diagonal L), step R fwd (diagonal R), step L fwd (diagonal L)

## Section 3: R heel fwd, snap, R back toe, snap, step, L ½ T, step, L cross rock step, L side rock step, cross L toe behind R, hold

- 1&2& Tap R heel fwd, snap (hands at shoulders height), tap R toe behind, snap (hands at waist height)
- 3&4 Step R fwd, L ½ T, step R fwd
- 5&6& L Cross rock over R, recover onto R, L side rock, recover onto R
- 7-8 (straightening your L leg) Point L crossed behind R, hold

Style: On counts 7-8, straighten your arms to the R

## Section 4: Vine to the L, cross, L side rock step x2, cross L over R, L back scoot x2

- 1&2& Step L to the L, cross R behind L, step L to the L, cross R over L
- 3-4 L side rock, recover onto R
- 5-6 L side rock, recover onto R
- 7&8 Cross slightly L over R, L back scoot x2

Final: Wall 10 facing 6h00:

Dance the first twelve counts and add 6 basic waltz steps (alternating forward steps with backward ones) then step L forward and make a slow R ½ T.

Have fun with this dance...

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