

Love More

COPPER **KNOB**
BY SHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Yeoh Soo Choon (MY) - March 2016

Music: Love More - Bii



Sequence : 32-32-Tag -32-16-32-Tag-32-32-Bridge-32-32-16- ending
Start after 32 ct.

Nightclub R, 1/4 R, 1/2R, 1/4R Nightclub, Rock & Push Shoulder RL

- 1, 2& Big step R to R, drag L towards R and step L behind R, recover on R
- 3, 4 1/4 R turn step L back , 1/2 R turn step R forward (9.00)
- 5, 6& 1/4 R big step L to L, drag R towards L and step R behind L, Recover on L (12.00)
- 7, 8 Rock R & L with shoulder push . (12.00)

Back Step R, Drag & Ball Change L, Step R Forward, Sweep L Forward, Cross L ,Sweep R Forward, Cross R, Side Step L, R Sailor Step

- 1, 2&3 Large back step on R , drag L towards R, step L beside R , step R forward
- 4, 5, 6 Sweep L around from back to front, cross L over R, sweep R around from back to front
- 7& Cross R over L, side step L to L,
- 8&1 R sailor RLR (12 .00)

Cross Rock L, Recover R, Side Step L, Cross Rock R, Recover L, Walk R/Pop L Knee, Walk L /Pop R Knee, 3/4 R Triple Turn

- 2& Cross L over R, recover on R
- 3, 4& Big step to L, cross R over L, recover on L
- 5, 6 Walk back on R / Pop L Knee, walk back on L / Pop R knee
- 7&8 3/4 R Triple turn RLR (9 .00)

L Dorothy, Kick & Point , Vaudeville Right, Cross R, Side Step L, Sailor R

- 1, 2& Step L forward to L diagonal, lock R behind L, step L forward to L Diagonal (7.30)
- 3&4 Kick R forward, step R beside L, point L to L (9.00)
- 5&6& Cross L over R, step R to R (slightly back), touch L to diagonal L. Step L slightly behind R (7.30)
- 7&8&1 Cross R over L, step L to L, R sailor RLR (9.00)

Bridge : 32 cts (Rap Music)

Side Touch x 2 / Out, Out, Shoulder Pop, Hump/Chest In, Shoulder Pop, Stride Jump, Cross , Unwind 1/2 L , Skip Hop, Skip Hop, Side Step L

- 1&2& Step R to R, touch L beside R, step L to L , touch R beside L
- (Easy Option : Step R to R (1), Step L to L (2)
- 3&4 Pop R shoulder , shift upper body to center & hump / Chest in , pop L shoulder
- 5&6 Jump feet apart, jump back to center & cross R over L , unwind 1/2 L
- 7&8 Backward Hop on R x 2 / L knee lifted , step L beside R

Side Touch x 2 / Out, Out , Shoulder Pop, Hump / Chest in, Shoulder Pop, Rock RL / Bounce & Bend Knee x 2, R Ball Change, Side Mambo L

- 1&2& Step R to R, touch L beside R, step L to L , touch R beside L
- (Easy Option : Step R to R (1), step L to L (2)
- 3&4 Pop R shoulder , shift upper body to center & hump / Chest in , pop L shoulder
- 5, 6 Rock R L OR Bounce & bend knee x 2
- &7&8 Step R beside L, rock L to L, recover on R, step L beside R

Walk, Walk, Ball Jack, Forward Mambo R, Forward Mambo L

1, 2 Walk back on R L
&3&4 Step R slightly back, touch L heel diagonally forward, step L beside R, touch R next to L
5&6 Rock forward on R, recover on L, step R beside L
7&8 Rock forward on L, recover on R, step L beside R

Cross Shuffle, Side Mambo , 1/2 L Walk RLRL

1&2 Cross shuffle RLR
3&4 Rock L to L, recover on R, step L beside R
5-8 Walk RLRL to make 1/2 L

Tags :-

***1st Tag - 4 ct. sway RLRL after Wall 2 (Facing 6.00) ,**
****2nd Tag - 4 ct. sway RLRL after Wall 5 (Facing 12.00)**

Restart : During 4th wall dance 1 - 16 ct. & restart the dance (Facing 3.00)

Bridge : End of 7th wall , facing 6.00 (Rap Music) & continue the main dance after bridge, facing 6.00

Ending : Dance after 1st 16 ct. , makes rolling vine to the right and end with a pose.

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